

THEME SONG OF  
"LADY OF THE PAVEMENTS"

A D.W. GRIFFITH PRODUCTION

# WHERE IS THE SONG OF SONGS FOR ME

*Words and Music by*  
IRVING BERLIN

**LUPE VELEZ**

AS SHE APPEARS IN  
"LADY OF  
THE PAVEMENTS"  
UNITED ARTISTS PICTURE

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MADE IN  
USA

# Where Is The Song Of Songs For Me?

Tune Ukulele or  
BANJULELE BANJO  
G C E A

By  
IRVING BERLIN

## Valse Moderato

Piano

The first system of the piano accompaniment is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff features a melody with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4). The bass staff provides a simple harmonic accompaniment with a half note (Bb3) and a quarter note (F3). The system concludes with a double bar line and a repeat sign.

*Till Ready*

VOICE

The second system includes the vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Most of the world seems to be, \_\_\_\_\_". The piano accompaniment is written on a grand staff (treble and bass clefs) and features a melody with a half note (Bb4) and a quarter note (F4). The system concludes with a double bar line and a repeat sign.

List - 'ning to love's mel - o - dy, \_\_\_\_\_

Ukulele Arr. by MAY SINGHI BREEN

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Each has a love song di - vine, \_\_\_\_\_



When will I list - en to mine. \_\_\_\_\_

# CHORUS



Where is the song of songs for me? \_\_\_\_\_



Beau - ti - ful song \_\_\_\_\_ of ec - sta - sy, \_\_\_\_\_

When will I hear the mel - o -

dy? \_\_\_\_\_ When will I hear the

words, "I love you." \_\_\_\_\_ Where is the one I

long to see? \_\_\_\_\_ Close to my heart in

days to be, Sing - ing the

song of songs to me.

Say - ing the words of words, "I

love you." Where is the love you."

1. 2.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a key signature change to one sharp (F#) and continues the vocal line and piano accompaniment. The fourth system includes a first and second ending for the vocal line and piano accompaniment. The lyrics are: "days to be, Sing - ing the song of songs to me. Say - ing the words of words, 'I love you.' Where is the love you.'"