

THEME SONG OF "THE LOVE SONG"

A D.W. GRIFFITH PRODUCTION

WHERE IS THE SONG OF SONGS FOR ME

Words and Music by
IRVING BERLIN



LUPE VELEZ
As she appears in
"THE LOVE SONG"
United Artists Picture

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MADE IN
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Where Is The Song Of Songs For Me?

Tune Ukulele or
BANJULELE BANJO
G C E A

By
IRVING BERLIN

Valse Moderato

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a triplet of eighth notes (B-flat, A, G) followed by a series of chords and melodic lines. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

The piano accompaniment for the first vocal line continues with chords and melodic fragments. It includes a section marked 'Till Ready' with a piano (p) dynamic, which serves as a bridge to the next vocal entry.

VOICE

Most of the world seems to be, _____

The piano accompaniment for the first vocal line, starting with a piano (p) dynamic. It features chords and melodic lines that support the vocal melody.

VOICE

List - 'ning to love's mel - o - dy, _____

The piano accompaniment for the second vocal line, continuing with chords and melodic lines that support the vocal melody.

Ukulele Arr. by MAY SINGHI BREEN

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Each has a love song di - vine,



When will I list - en to mine.

CHORUS



Where is the song of songs for me?



Beau - ti - ful song of ec - sta - sy,

When will I hear the mel - o -

dy? _____ When will I hear the

words, "I love you." _____ Where is the one I

long to see? _____ Close to my heart in

days to be, Sing - ing the

This system contains the first two measures of the piece. The vocal line begins with a half note 'days', followed by quarter notes 'to' and 'be,'. The piano accompaniment features a bass line with a half note 'days' and a treble line with a half note 'days'. A guitar chord diagram is shown above the first measure. A triplet of eighth notes is marked with a '3' and a slur in the vocal line at the end of the system.

song of songs to me.

This system contains the next two measures. The vocal line continues with a half note 'song', followed by quarter notes 'of' and 'songs', and a half note 'to me.'. The piano accompaniment continues with similar harmonic support. A guitar chord diagram is shown above the first measure of this system. A triplet of eighth notes is marked with a '3' and a slur in the vocal line at the end of the system.

Say - ing the words of words, "I

This system contains the next two measures. The vocal line begins with a half rest, followed by quarter notes 'Say - ing', 'the', and 'words', and a half note 'of words, "I'. The piano accompaniment continues. A guitar chord diagram is shown above the first measure. A triplet of eighth notes is marked with a '3' and a slur in the vocal line at the end of the system.

1. love you." 2. Where is the love you."

This system contains the final two measures. The vocal line has two endings: '1. love you.'" and '2. Where is the love you.'" The piano accompaniment concludes with a final chord. A guitar chord diagram is shown above the first measure. A triplet of eighth notes is marked with a '3' and a slur in the vocal line at the end of the system.