

WHERE IS MY LITTLE OLD NEW YORK?

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Where Is My Little Old New York?

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes, while the bass line provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

VOICE

The first vocal phrase is written on a single treble clef staff. The lyrics are: "So this is Man-hat-tan Isle, Where ev-'ry thing's gay And those are the pret-ty girls". The piano accompaniment is written in two staves (treble and bass clefs) and includes dynamic markings such as *p* and *f*.

The second vocal phrase is written on a single treble clef staff. The lyrics are: "That vis-it Broad-way They're beau-ti-ful more or less Be that as it". The piano accompaniment continues in two staves, featuring dynamic markings like *p* and *f*.

may But speak-ing a - bout your ci - ty I've got to say what a pi - ty!

CHORUS

Where is the Lit-tle Old New York _____ The one that I used to

know long long a - go, What has be - come of all the

peo - ple That used to go to the church with the

stee - ple Oh how _____ I'm long-ing to see _____

New York _____ as it used to be _____ Bring back my

Lit-tle Old New York _____ The one that I used to know long a -

-go. _____ -go. _____

rall.