

When The Midnight Choo-Choo Leaves For Alabam'

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN * DONALD O'CONNOR

MARILYN MONROE * DAN DAILEY

JOHNNIE RAY * MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

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PRICE
60¢

When The Midnight Choo-Choo Leaves For Alabam'



By IRVING BERLIN

Moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

VOICE

*) Eb Bb aug. Eb

I've had a might - y bu - sy day, — I've had to

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present.

Bb aug. Eb Ab Ab mi Eb Eb 7 Ab Eb Ab

pack my things a - way, Now I'm goin' to give the land-lord back his

The piano accompaniment for the second vocal line continues the melody and accompaniment from the first line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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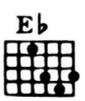
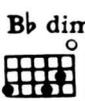
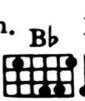
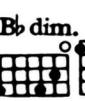


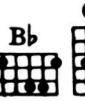
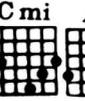


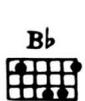


key; — The ve - ry key — That o - pened up my drear-y flat, — Where ma-ny

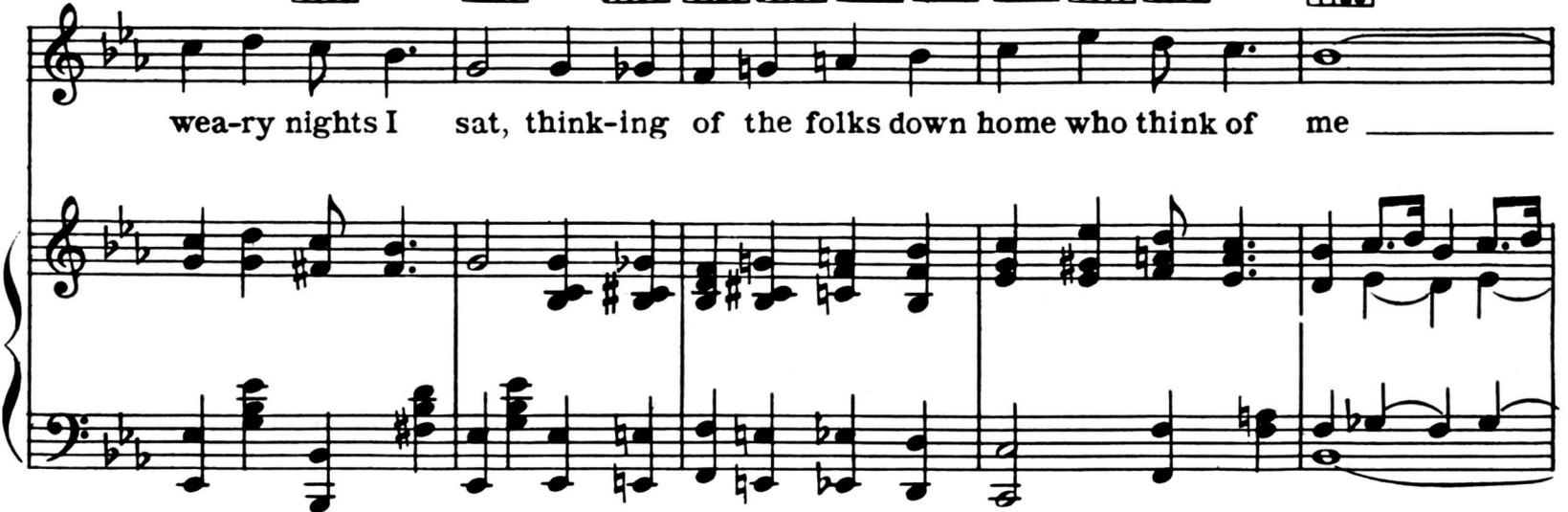


wea-ry nights I sat, think-ing of the folks down home who think of me _____

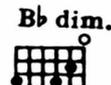




_____ You can bet you'll find me sing-ing hap-pi - ly. _____



CHORUS



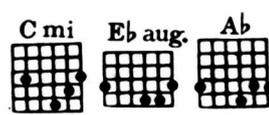
When the mid-night choo-choo leaves for Al - a - bam', I'll be right

p-f

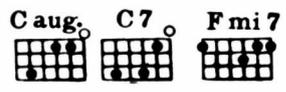
there, I've got my fare. When I

see that rust-y haired con-duct-or - man, I'll grab him

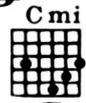
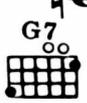
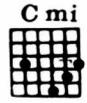
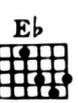
by the col-lar And I'll hol-ler "Al-a-bam! Al-a-bam!" That's where you



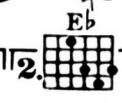
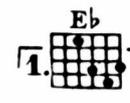
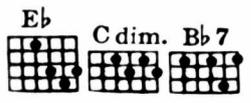
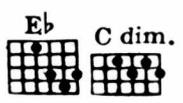
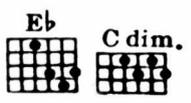
stop your train, _____ That brings me back a-gain, _____ Down home where



I'll re-main, _____ Where my hon-ey-lamb _____ am.



I will be right there with bells, - When that old con-duct-or yells, - "All a-



board! All a-board! All a-board for Al-a-bam' When the -bam' -