

# When The Midnight Choo-Choo Leaves For Alabam'

M-G-M presents

## IRVING BERLIN'S EASTER PARADE

starring

JUDY FRED  
GARLAND\*ASTAIRE  
PETER LAWFORD  
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by  
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by  
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by  
**IRVING BERLIN**

PRICE 50¢

IRVING BERLIN  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.



Featured in Irving Berlin's "EASTER PARADE" an M.G.M. production

# When The Midnight Choo-Choo Leaves For Alabam'

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

VOICE

I've had a might-y bu-sy day, — I've had to

The vocal line begins with a rest, followed by the lyrics 'I've had a might-y bu-sy day, — I've had to'. The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over a chord.

pack my things a - way, Now I'm goin' to give the land-lord back his

The vocal line continues with the lyrics 'pack my things a - way, Now I'm goin' to give the land-lord back his'. The piano accompaniment continues with various chords and melodic lines.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.

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**E $\flat$**   
**B $\flat$  7**  
**E $\flat$**   
**B $\flat$  aug.**  
**E $\flat$**

key; — The ve - ry key — That o - pened up my drear-y flat, — Where ma - ny

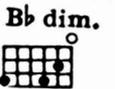
**B $\flat$  aug.**  
**E $\flat$**   
**B $\flat$  dim.**  
**B $\flat$**   
**B $\flat$  dim.**  
**F7**  
**B $\flat$**   
**C mi**  
**A $\flat$**   
**F7**  
**B $\flat$**

wea-ry nights I sat, think-ing of the folks down home who think of me; —

**B $\flat$  7**

— You can bet you'll find me sing-ing hap-pi - ly. —

## CHORUS



When the mid-night choo-choo leaves for Al - a - bam, I'll be right

*p-f*

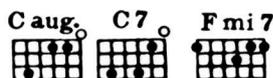
there, I've got my fare. When I

see that rust-y haired con-duct-or - man, I'll grab him

by the col-lar And I'll hol-ler "Al-a-bam! Al-a-bam!" That's where you



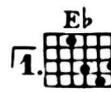
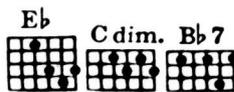
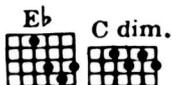
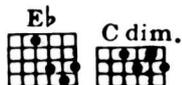
stop your train, \_\_\_\_\_ That brings me back a - gain, \_\_\_\_\_ Down home where



I'll re-main, \_\_\_\_\_ Where my hon-ey - lamb \_\_\_\_\_ am.



I will be right there with bells, - \_\_\_\_\_ When that old con - duct - or yells, - "All a -



board! \_\_\_\_\_ All a-board! \_\_\_\_\_ All a-board for Al - a - bam'. When the -bam' -