

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAMA'

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

ALEXANDER'S RAGTIME BAND



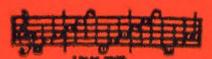
WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

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MADE IN
USA

When The Midnight Choo-Choo Leaves For Alabam'

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato'.

VOICE

I've had a might - y bu - sy day, — I've had to

The vocal line begins with a rest, followed by the lyrics 'I've had a might - y bu - sy day, — I've had to'. The piano accompaniment supports the vocal line with chords and a bass line. A piano dynamic marking 'p' is present.

pack my things a - way, Now I'm goin' to give the land-lord back his

The vocal line continues with the lyrics 'pack my things a - way, Now I'm goin' to give the land-lord back his'. The piano accompaniment continues with chords and a bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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E \flat B \flat 7 E \flat B \flat aug. E \flat

key; — The ve - ry key — That o - pened up my drear-y flat, — Where ma-ny

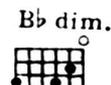
B \flat aug. E \flat B \flat dim. B \flat B \flat dim. F7 B \flat C mi A \flat F7 B \flat

wea-ry nights I sat, think-ing of the folks down home who think of me; _____

B \flat 7

_____ You can bet you'll find me sing-ing hap-pi - ly. _____

CHORUS



When the mid-night choc-choo leaves for Al - a - bam', I'll be right

p-f

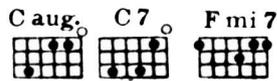
there, I've got my fare. When I

see that rust-y haired con-duct-or - man, I'll grab him

by the col-lar And I'll hol-ler "Al - a - bam! Al - a - bam!" That's where you



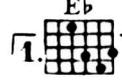
stop your train. _____ That brings me back a - gain, _____ Down home where



I'll re-main, _____ Where my hon-ey - lamb _____ am.



I will be right there with bells, - _____ When that old con - duct - or yells, - "All a -



board! _____ All a-board! _____ All a-board for Al - a - bam' When the - bam' -