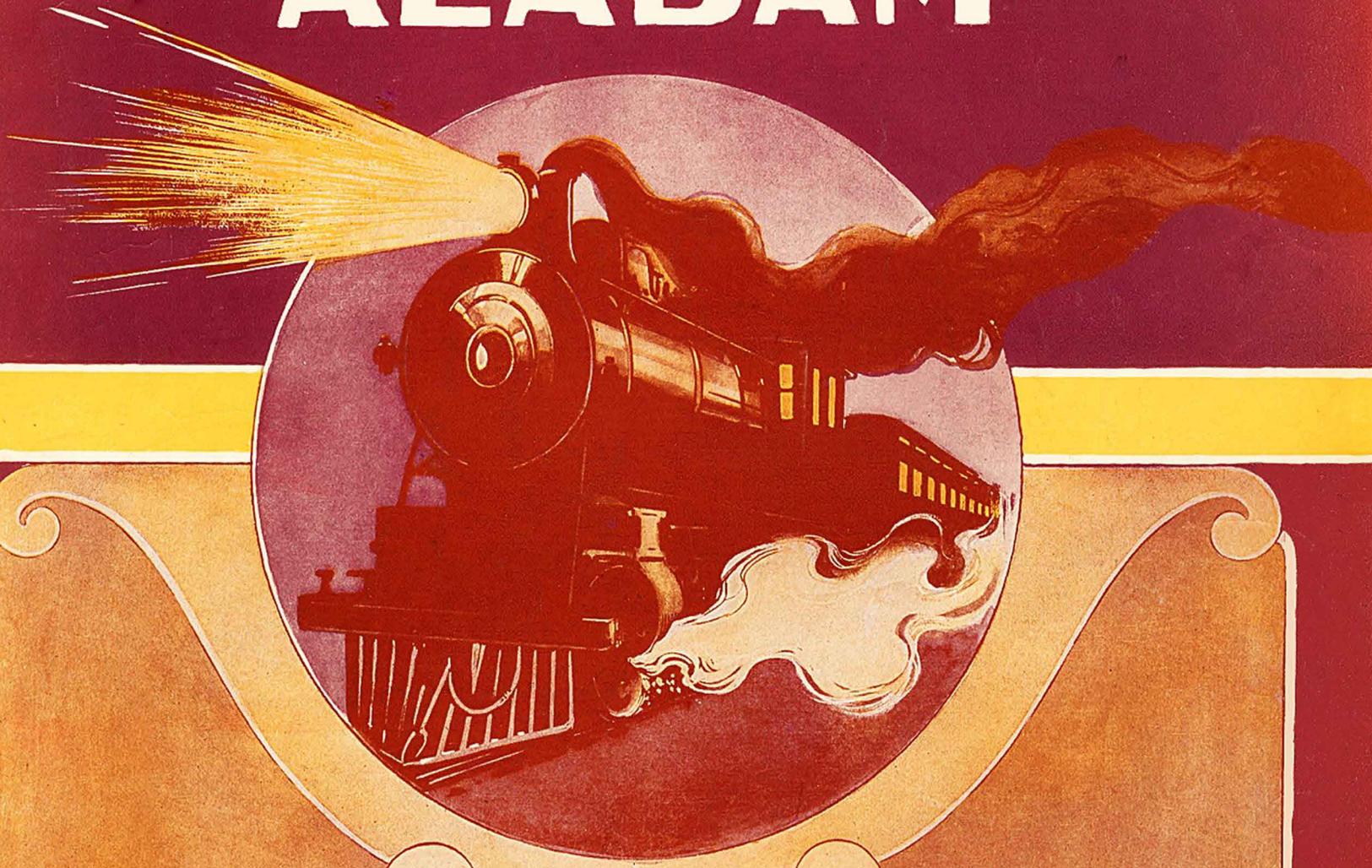


# WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By  
**IRVING BERLIN**



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*Spiff*

# WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

*Moderato*

*f* *p*

*Till ready*

I've had a might - y bu - sy  
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm  
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; ..... The ve - ry key ..... That opened  
hav - n't had a good meal since the day ..... I went a-way. .... I'm goin' to

up my dreary flat, ..... Where many wea - ry nights I sat, Think - ing  
 kiss my Pa and Ma ..... A doz - en times for ev' - ry star, Shin - ing

of the folks down home who think of me: ..... You can  
 o - ver Al - a - ba - ma's new mown hay; ..... I'll be

bet you'll find me sing - ing hap - pi - ly. ....  
 glad e - nough to throw my - self a - way. ....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam', .....

..... I'll be right there,..... I've got my

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music features a mix of eighth and quarter notes, with some triplets in the piano part.

fare..... When I see that rust-y - haired con-duct-or -

This system contains the second two staves of music. The vocal line continues with a long note for 'fare' followed by a series of eighth notes. The piano accompaniment continues with similar rhythmic patterns and includes some triplet figures.

man,..... I'll grab him by the col-lar And I'll hol-ler

This system contains the third two staves of music. The vocal line has a long note for 'man' followed by a series of eighth notes. The piano accompaniment continues with a steady rhythm and includes some triplet figures.

"Al - a - bam! Al - a - bam!" That's where you stop your train,..... That brings me

This system contains the final two staves of music. The vocal line has a long note for 'Al - a - bam!' followed by a series of eighth notes. The piano accompaniment concludes with a series of chords and a final cadence.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con-duct-or yells, "All a-board! All a -

- board! All a-board for Al - a - bam'. When the - bam'.....

1. 2. S.

D.S.