When The Curtain Falls

BY
IRVING BERLIN

AS INTRODUCED BY
FRANK CRAVEN
AND
EDITH DAY
IN
COHAN & HARRIS
MUSICAL FARCE
"GOING UP"

When The Curtain Falls.

(First Act - Second Act - Third Act.)

By IRVING BERLIN

Moderato.

f

Voice

(*She*) I have a cute i - dea for a play,
(*She*) What do you think of my lit-tle play?

Till ready

p

(*He*) Tell me a-bout it, do; (*She*) It's just a sto - ry
(*He*) I think it simp - ly great. (*She*) Some - bod - y may pro -

of ev-'ry day, (*He*) Noth - ing to - day is new.
duce it some day, (*He*) I'll bet you just can't wait.

764 - 4

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(*She*) There is - n't much to my lit - tle plot,
(*She*) I won - der what the crit - ics will say,

(*He*) I'm sure it's more than you say. (*She*) May - be you will not
(*He*) I'm sure t'will fill them with joy. (*She*) I'd love to be the

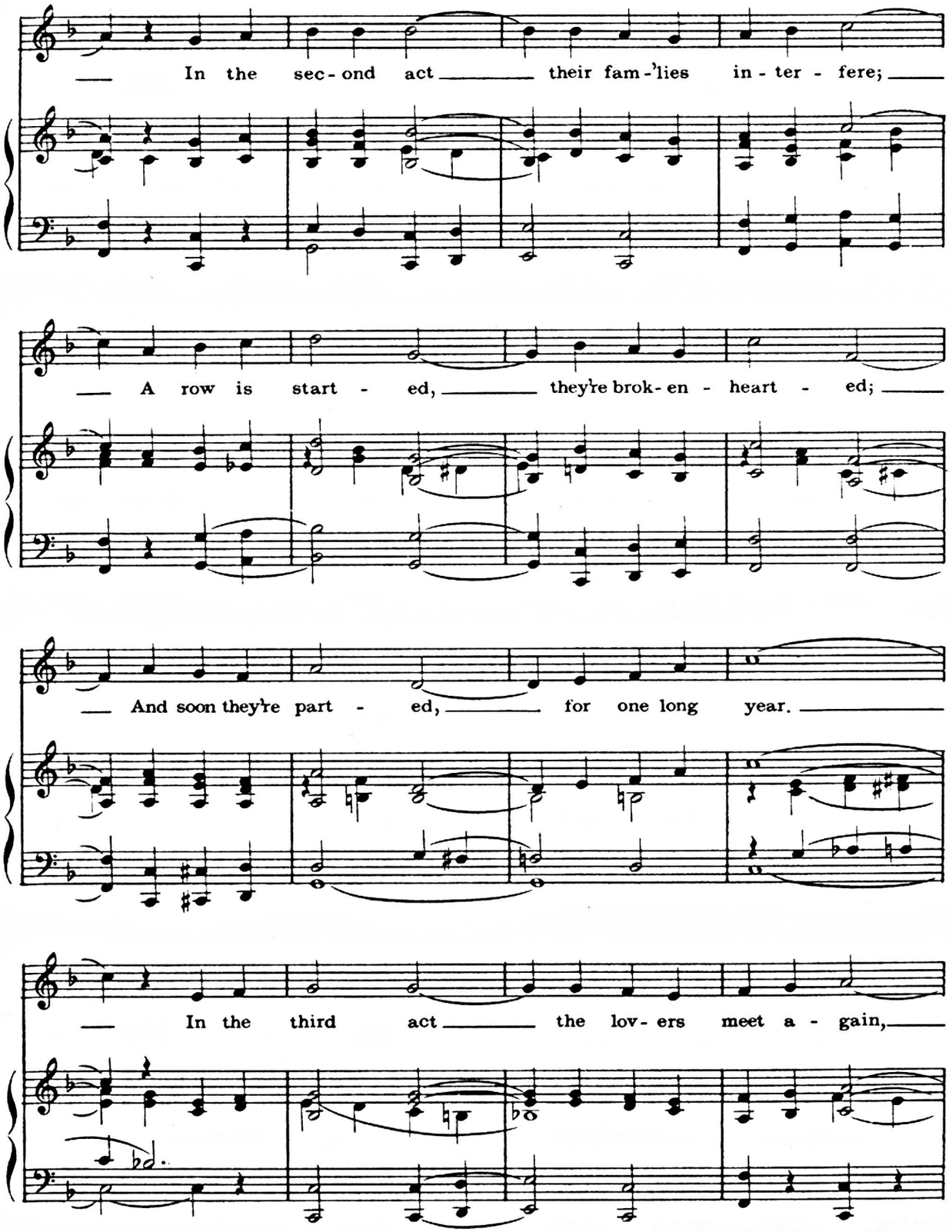
like it a lot, (*He*) Tell me a - bout your play.
girl in the play, (*He*) I'd love to be the boy.

rall.

Chorus.

In the first act a girl and boy ap - pear,

p–f a tempo


In the sec-ond act their fam-'lies in-ter-fere;
A row is start-ed, they're brok-en-heart-ed;
And soon they're part-ed, for one long year.
In the third act the lov-ers meet a-gain,

And be - fore they take their cur-tain calls,

poco rall.

We see them spend - ing, a hap-py end - ing;

a tempo

In the last act when the cur - tain

rit. - - - *poco - a - poco*

1 falls. 2 In the falls.

f *a tempo* *D. S.*

F.J.LAWSON CO.N.Y

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rall.

Chorus.

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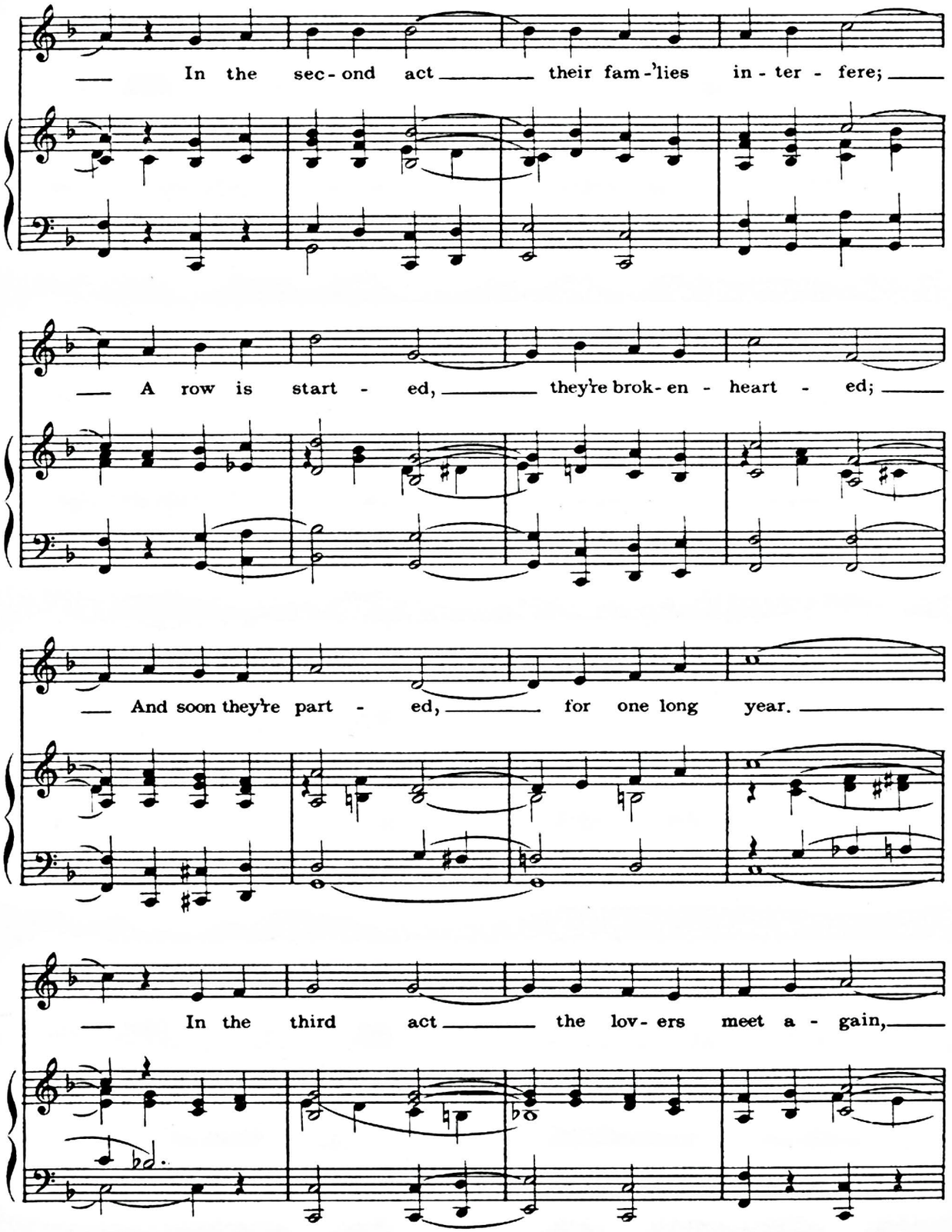
DO YOUR BIT
AMERICA'S PROBLEM
SHIPS AND FOOD – TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS
HELP WIN THE WAR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