

WHEN YOU'RE IN TOWN IN MY HOME TOWN

Words and Music by

IRVING BERLIN



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Moderato

mf

The piano introduction consists of two staves of music in 2/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The music is marked *mf* (mezzo-forte).

Till ready

fz *p*

The piano accompaniment for the first vocal line consists of two staves. It features a series of chords and moving lines in both hands. The first part is marked *fz* (forzando) and the second part is marked *p* (piano). There are repeat signs at the end of the section.

One fine day, on Broad-way, Sim - ple Sal - ly Brown,
Sal - ly Brown set - tled down, Wed her trav'-ling man,

The first verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "One fine day, on Broad-way, Sim - ple Sal - ly Brown, Sal - ly Brown set - tled down, Wed her trav'-ling man,"

Met a trav'-ling sales-man who was trav'-ling a - round,
He said, "Dear - ie, I'll be home as much as I can."

The second verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Met a trav'-ling sales-man who was trav'-ling a - round, He said, "Dear - ie, I'll be home as much as I can.""

“How - dy do, how are you? Let's go see the town.”
 Trav'-ling men, now and then Get a tel - e - gram,

Sal - ly an-swered, “What a pi - ty, I would like to but the ci - ty
 Their em - ploy - er sends a wire, “Go and see a cer - tain buy - er.”

Folks would talk, they would talk, you know that they can;
 Look - ing 'round, Sal - ly found in her hub - by's coat,

But I'd like to know you bet - ter, Mis - ter Trav'-ling Man.”
 Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.

CHORUS

When you're in town, in my home town, Look me

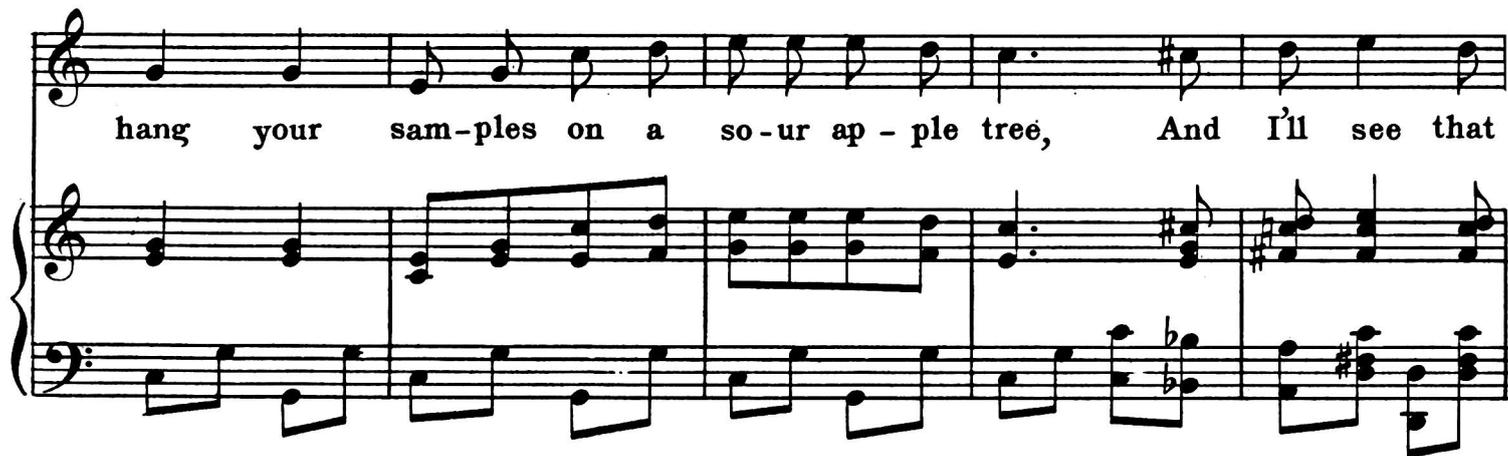
p-f

up, look me up, I'll be hap - py to see you, When you're

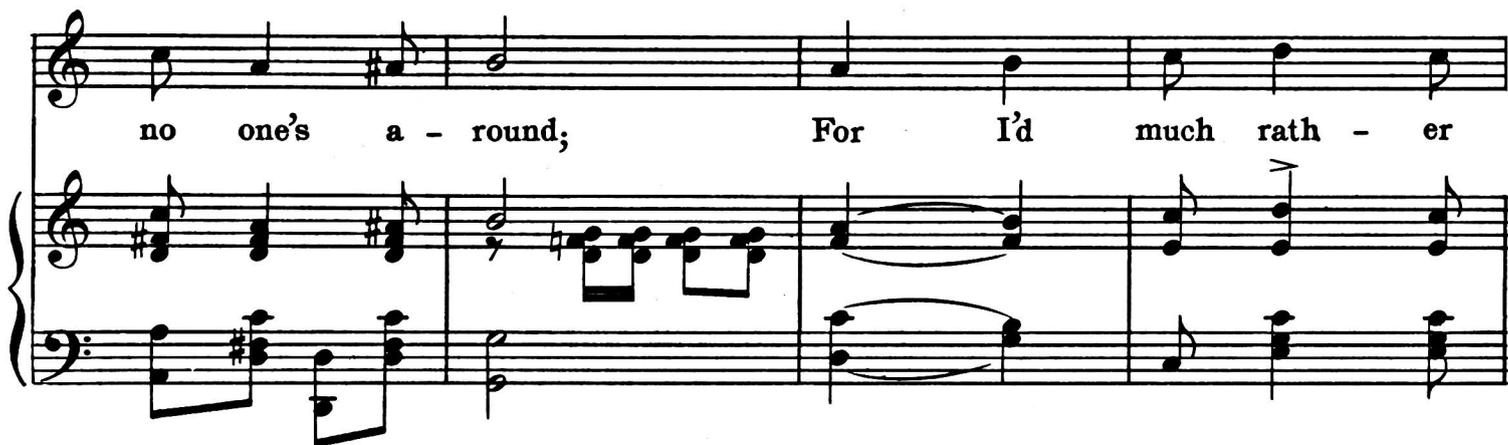
pass - ing my way, drop in and stay, If

you'll come, you're wel - come as flow - ers in May, And you can

hang your sam-ples on a so-ur ap - ple tree, And I'll see that



no one's a - round; For I'd much rath - er



walk where the neigh-bors don't talk, When in town call a -



round, good - bye..... bye.....

