

WHEN YOU'RE IN TOWN IN MY HOME TOWN

Words and Music by

IRVING BERLIN



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Moderato

The piano introduction is in 2/4 time, marked *Moderato* and *mf*. It consists of two systems of piano accompaniment. The first system has four measures. The second system has four measures, with a repeat sign at the end. The key signature has two sharps (F# and C#).

Till ready

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "One fine day, on Broad-way, Sim - ple Sal - ly Brown, Sal - ly Brown set - tled down, Wed her trav' - ling man,". The piano accompaniment is in 2/4 time and consists of two systems of four measures each.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Met a trav' - ling sales - man who was trav' - ling a - round, He said, 'Dear - ie, I'll be home as much as I can.'" The piano accompaniment is in 2/4 time and consists of two systems of four measures each.

“How - dy do, how are you? Let's go see the town.”
 Trav'- ling men, now and then Get a tel - e - gram,

Sal - ly an-swered, “What a pi - ty, I would like to but the ci - ty
 Their em - ploy - er sends a wire, “Go and see a cer - tain buy - er.”

Folks would talk, they would talk, you know that they can,
 Look - ing 'round, Sal - ly found in her hub - by's coat,

But I'd like to know you bet - ter, Mis - ter Trav'- ling Man.”
 Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.

CHORUS

When you're in town, in my home town, Look me

p-f

up, look me up, I'll be hap - py to see you; When you're

pass - ing my way, drop in and stay, If

you'll come, you're wel - come as flow - ers in May, And you can

hang your sam-ples on a sour ap-ple tree, And I'll see that

no one's a-round; For I'd much rath-er

walk where the neigh-bors don't talk, When in town call a-

round, good - bye..... bye.....