

WHEN YOU'RE DOWN IN LOUISVILLE

(CALL ON ME)



IRVING BERLIN



BELLE BAKER



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M. BARBELL

To my Kentucky Friend Douglas Stevenson

When You're Down In Louisville

(CALL ON ME)

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Good - bye — ev' - ry -
Lis - ten — ev' - ry -

Till ready

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics 'Good - bye — ev' - ry -' and 'Lis - ten — ev' - ry -'. The piano accompaniment is shown below, with a piano 'p' dynamic marking and the instruction 'Till ready'.

- bo - dy, I'm on my way to Lou - is - ville. I feel, oh, so
- bo - dy, we've got the fair - est wo - men there. Love - ly dis - po -

The second vocal line continues the melody with the lyrics '- bo - dy, I'm on my way to Lou - is - ville. I feel, oh, so' and '- bo - dy, we've got the fair - est wo - men there. Love - ly dis - po -'. The piano accompaniment continues below.

hap - py, — I hard - ly can keep still. — Al - though my
si - tions — and locks of gol - den hair. — They've got com -

The third vocal line concludes the phrase with the lyrics 'hap - py, — I hard - ly can keep still. — Al - though my' and 'si - tions — and locks of gol - den hair. — They've got com -'. The piano accompaniment continues below.

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home is ve - ry small, I in - vite you all;
plex - ions like the rose, Ev' - ry bo - dy knows;

If you will come, you'll be wel - come an - y time you call. —
Na - ture made them, we pa - rade them, dressed in sim - ple clothes. —

CHORUS

Don't for - get, — Don't for - get, — When you're down in Lou - is - ville,

p-f

Lou - is - ville, Lou - is - ville, Just call a - round, —

I'll be found in the town di - rec - to - ry. I'll have the

ta - ble set, No fan - cy dish - es, but the things you get will

all be de - li - cious; and you're just as wel - come as can

be. When you get there, take a

Jit - ney bus, _____ Call on us _____ I'll have you see the fam - i -

-ly; _____ If you're ev - er so luck - y to be

down in Ken - tuck - y, Don't for - get to stop at Lou - ie,

Lou - ie, Lou - is - ville, and call on me. _____ me. _____

1. 2. *fz* *D.S.*