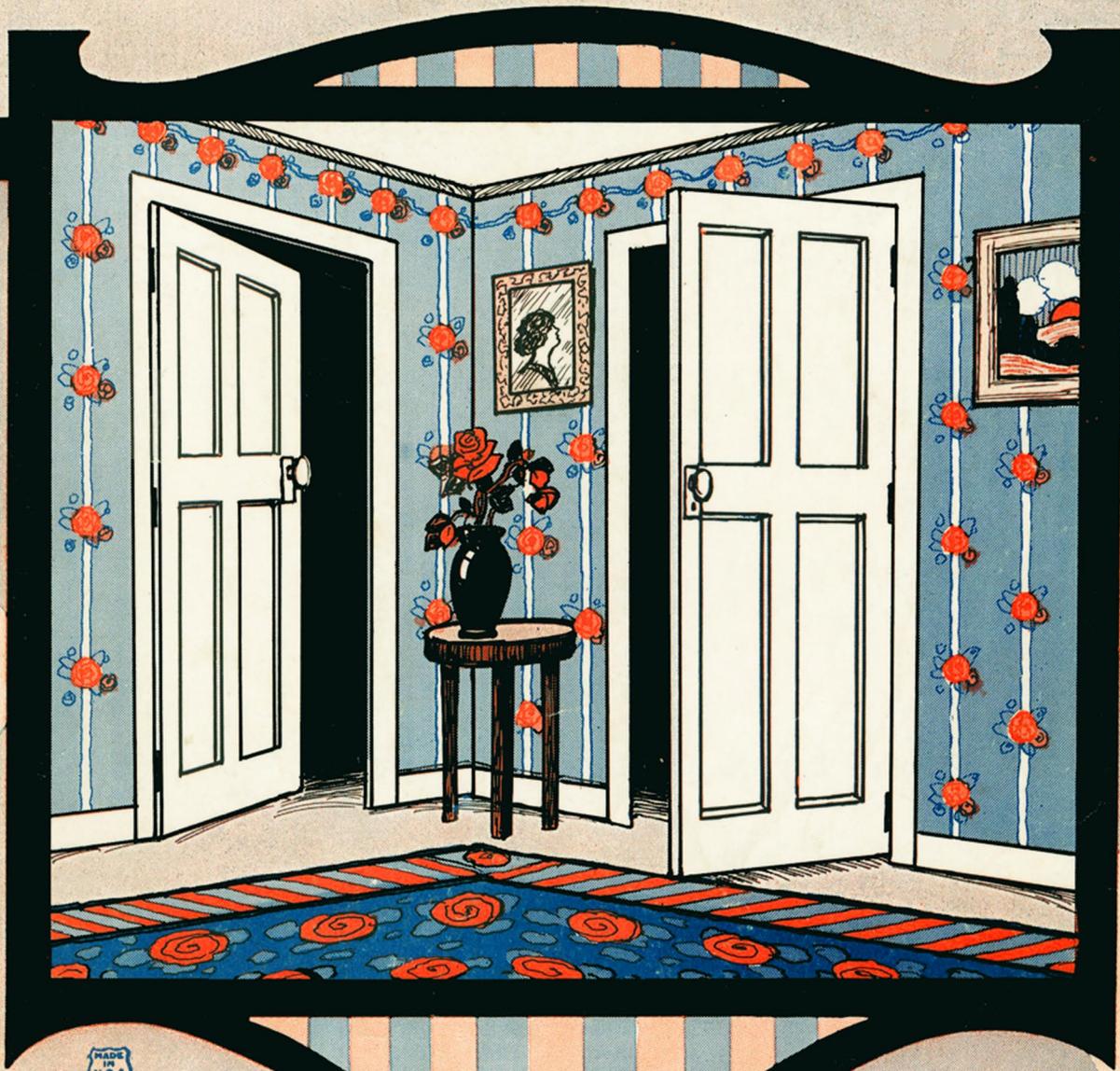


WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN



MADE
IN
USA



WORDS AND MUSIC
BY
IRVING BERLIN

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When You Walked Out Someone Else Walked Right In

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music begins with a series of chords in the right hand, followed by a more active melodic line. The left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a final chord.

VOICE

My hon - ey
A hap - py

Vamp

mf

The vocal line begins with a rest, followed by the lyrics 'My hon - ey' and 'A hap - py'. The piano accompaniment features a vamp section marked *mf* (mezzo-forte). The music is in 4/4 time with a key signature of one sharp. The piano part includes a series of chords and melodic lines that support the vocal melody.

do you re-mem-ber 'twas a De-cem-ber day, _____ I said that
cou-ple were we two while you were sweet to me, _____ But now I'm

p

The vocal line continues with the lyrics 'do you re-mem-ber 'twas a De-cem-ber day, _____ I said that' and 'cou-ple were we two while you were sweet to me, _____ But now I'm'. The piano accompaniment features a section marked *p* (piano). The music is in 4/4 time with a key signature of one sharp. The piano part includes a series of chords and melodic lines that support the vocal melody.

you would re-pent the day that you went a - way _____ You turned as
 send-ing bad news to my lit-tle used to be _____ You thought the

red as a ru - by much too good to be true _____ You thought I'd
 min-ute you'd shake me that it would make me blue _____ And I would

sit a - round lone-ly think - ing of on - ly you lit - tle you knew that
 sit a - round lone-ly think - ing of on - ly you lit - tle you knew that

CHORUS

When you walked out — some-one else — walked right in —

p-f

Some-one with good news — stepped right in your shoes —

Some-bod-y else — took your place — on my knee — An-oth-er

sweet-ie in clov-er fuss-in' all o-ver me — I saw that

you grew so cold — love, so what could I do —

off with the old — love and on with the new —

When you walked out — hon - ey I just had to grin —

You left the door wide o - pen and some - bod - y else - walked in. in. *fz*