

# WHEN WINTER COMES

IRVING BERLIN'S

# "Second Fiddle"

20TH CENTURY-FOX PICTURE

SONJA HENIE \* TYRONE POWER

RUDY VALLEE \* EDNA MAY OLIVER  
MARY HEALY  
LYLE TALBOT \* ALAN DINEHART  
DARRYL F. ZANUCK  
In Charge of Production  
\*  
Directed by  
SIDNEY LANFIELD

I POURED MY HEART INTO A SONG  
WHEN WINTER COMES  
AN OLD FASHIONED TUNE ALWAYS IS NEW  
I'M SORRY FOR MYSELF  
BACK TO BACK  
THE SONG OF THE METRONOME

IRVING BERLIN Inc.  
Music Publishers  
799 SEVENTH AVE., NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN THE UNITED STATES AND CANADA



MADE IN U.S.A.

# WHEN WINTER COMES

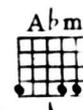
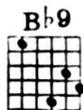
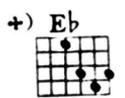
FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION  
"SECOND FIDDLE"

By IRVING BERLIN

Medium Bounce

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics range from *f* (forte) to *p* (piano).

VOICE



Win-ter is com - ing and soon —      There will be frost on the moon —

Piano accompaniment for the first vocal line, marked *mf ad lib.* (mezzo-forte ad libitum). The right hand features a melodic line with grace notes, and the left hand provides harmonic support.



Snow will be fall - ing and what am I go - ing to do \_\_\_\_\_

Piano accompaniment for the second vocal line, marked *p.* (piano). The right hand features a melodic line with grace notes, and the left hand provides harmonic support.

+ ) Symbols for Guitar, Chords for Ukulele and Banjo.

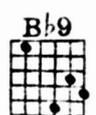
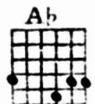
Copyright 1939 by IRVING BERLIN INC., 799 Seventh Ave., N. Y. C.

All Rights Reserved Including the Right of Public Performance for Profit.

International Copyright Secured.

Made in U. S. A.



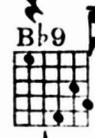
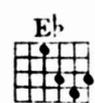


I'll need some-bod - y to hold — Some-one to hold — when it's cold —



Some-one to love — and I hope that that some - one is you —  
(rhythm)

**CHORUS**  
(Guitar Tacet)



The sun will shine in the sum - mer — And I'll be fine in the sum - mer —



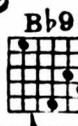
But then I've got-ta have you — to cud-dle up to — WHEN



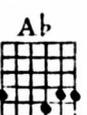
(Guitar Tacet)



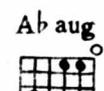
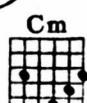
WIN-TER COMES \_\_\_\_\_ It's nice and warm in the sum - mer \_\_\_\_\_ I'll be in



form in the sum-mer \_\_\_\_\_ But then I've got-ta have you \_\_\_\_\_ to cud-dle up to \_\_\_\_\_ WHEN



WIN-TER COMES. \_\_\_\_\_ All sum-mer I'll \_\_\_\_\_ be play-ing out \_\_\_\_\_



\_\_\_\_\_ on a ten - nis court \_\_\_\_\_ But in the win-ter \_\_\_\_\_ Just like the

Fm7 Bb7 Ab Bb7 F Bb9 (Guitar Tacet)

ground-hog I'll turn in to an in-door sport I'll pull an

Eb Fm7 Bb9

oar in the sum-mer And hug the shore in the sum-mer

Fm7 Bb7 Fm7 Bb7

But then I've got-ta have you to cud-dle up to WHEN

1. Fdim Eb Fm7 Bb7 (Guitar Tacet) Fdim Eb

2. Fdim Eb

WIN-TER COMES. The sun will WIN-TER COMES.