

WHEN THAT MAN
IS DEAD AND GONE

by

IRVING BERLIN

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When That Man Is Dead And Gone

By IRVING BERLIN

Not too fast

VOICE

+ Dm C7 Gm A7 Dm

Sa - tan Sa - tan thought up a plan, dressed as a man

ad lib.

f

Gm Dm Gm Dm Gm7

Walk - in' the earth and since he be - gan The world is hell for you and me

F Dm Bb A7 Gm A7

But what a Heav - en it will be

a. tempo

+ Symbols for Guitur, Chords for Ukulele and Banjo.

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CHORUS
(Guitar Tacet)

Dm A aug Dm7 Dm Bb Dm Fdim Dm

WHEN THAT MAN — IS DEAD AND GONE. — WHEN THAT MAN

A aug Dm7 Dm A9 G Cm A7

— IS — DEAD AND — GONE. —

Dm A aug Dm7 G7 Bb7

We'll go danc-ing down the street, Kiss-ing ev - 'ry - one we meet WHEN THAT

Dm Gm Bb Gm A7 Dm A aug

MAN IS DEAD AND GONE. — What a day — to —

Chord diagrams: Dm7, Dm, Bb, Dm, Fdim, Dm

wake up — on — What a way —

Chord diagrams: A aug, Dm7, Dm, A9, G

— to — greet the — dawn —

Chord diagrams: Cm, A7, Dm, A aug, Dm7

— Some fine day the news will flash —

Chord diagrams: G7, Gm7

Sa - tan with a small mus - tache — is a -

F Am F7

sleep be - neath the lawn WHEN THAT

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for F, Am, and F7 are shown above the vocal line. The lyrics 'sleep be - neath the lawn' are under the first four measures, and 'WHEN THAT' is under the last two measures. A slur covers the notes 'neath the lawn'.

Gm7 C7 1. F Gm A7 (Guitar Tacet)

MAN IS DEAD AND GONE. WHEN THAT MAN

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Gm7, C7, F, Gm, and A7 are shown above the vocal line. The lyrics 'MAN IS DEAD AND GONE.' are under the first four measures, and 'WHEN THAT MAN' is under the last two measures. A '1.' marking is above the first measure of the second line, and '(Guitar Tacet)' is written above the fifth measure.

2. Dm Gm7 A7 Dm Gm7 A7

What a day to wake up on — What a way to greet the dawn —

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Dm, Gm7, A7, Dm, Gm7, and A7 are shown above the vocal line. The lyrics 'What a day to wake up on —' are under the first four measures, and 'What a way to greet the dawn —' are under the last four measures.

Dm Gm7 Gm Ab7 A7 D Em7 A7 D

When a cer-tain man is dead — and gone.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord diagrams for Dm, Gm7, Gm, Ab7, A7, D, Em7, A7, and D are shown above the vocal line. The lyrics 'When a cer-tain man is dead — and gone.' are under the first six measures.