

WHEN JOHNSON'S QUARTET HARMONIZE



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Moderato

mf

f

p

Till Ready

John - son Jones from Ten - nes - see,
When you find you can't af - ford

Fa - ther of sweet har - mo - ny, Or - gan - ized a Quar - tette,
To be pay - ing for your board, You can find a meal in

goodness me! And they sang so won - der - ful, Kind - ly let me
ev' - ry chord; And it's most re - mark - a - ble, No one found their

tell you, when It comes down to sing - ing men,
e - qual yet, To go out and try to get

I've just got to say a - gain, They're wonderful!
Men who sing like that Quartette, Im - pos - si - ble.

CHORUS

Come on and hear that har - mo - ny sweet,

p-f

Come and have a mu - si - cal treat, From your head down

to your feet, You'll be fair - - ly hyp - no -

- tized;..... They har - mo - nize most a - ny old place,

Al - to, Ten - or, Bar - i - tone, Bass. Ev' - ry oth - er

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Al', followed by quarter notes 'to', 'Ten', 'or', and 'Bar'. The piano accompaniment consists of chords and moving lines in both hands.

chord Is a mes - sage from the Lord, When you

The second system continues the vocal line with a dotted line for 'chord', followed by quarter notes 'Is', 'a', 'mes', 'sage', 'from', 'the', 'Lord', and 'When'. The piano accompaniment provides harmonic support with chords and melodic fragments.

hear old John - son's Quar - tette har - mo - nize.

The third system shows the vocal line with quarter notes 'hear', 'old', 'John', 'son's', 'Quar', 'tette', and 'har'. The piano accompaniment includes a first ending bracket labeled '1' over the final measure of the system.

..... Come on and - nize.

The fourth system features the vocal line with quarter notes 'Come', 'on', and 'and'. The piano accompaniment includes a second ending bracket labeled '2' and dynamic markings 'D.S.' and 'f'.