

**WHEN I'M OUT WITH YOU**



**CHAS. B. DILLINGHAM**

**P R E S E N T S**

**GABY DESLYS**

**In a New Musical Comedy**

**STOP  
LOOK  
LISTEN**

**BY**

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**WORDS AND**

**MUSIC**

**BY**

**IRVING BERLIN**

ALBARBELLE,



# When I'm Out With You

IRVING BERLIN

*Appassionato moderato*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a triplet of eighth notes in both hands.

The piano accompaniment for the first vocal line continues the 2/4 time signature. It includes a section marked *Till Ready* with a repeat sign. Dynamics range from forte (*fz*) to piano (*p*). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment.

The second vocal line begins with the lyrics: "Let's take a stroll — up the I like your clothes, 'cause I". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth notes.

The third vocal line begins with the lyrics: "av - e - nue, — think they're great; — Dear - ie, I love — to be You're the o - rig - i - nal". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth notes.

seen with you. \_\_\_\_\_ Show - ing off is  
fash - ion plate. \_\_\_\_\_ Al - ways some - thing

one of my joys; \_\_\_\_\_ Let me show you  
diff-'rent to show, \_\_\_\_\_ All dressed and some

off to the boys. \_\_\_\_\_ You'll nev-er guess what they say and do, -  
place to go. \_\_\_\_\_ If I'm con - ceit - ed, don't think it queer,

\_\_\_\_\_ When I am out \_\_\_\_\_ with you. \_\_\_\_\_  
\_\_\_\_\_ There is a rea - son, dear. \_\_\_\_\_

## CHORUS

I've seen them stare as we're pass-ing by, —

*p-f*

3

I've seen them glare with a jeal-ous eye. —

3

Let me tell — you that I'm all in clo-ver,

When I no - - tice, how they look you o-ver.

I've heard them cry, "It's the ve - ry best;"



Now you know why I throw out my chest. — You



beau-ti-ful thing, — I'm as proud as a king, — When I'm out



with you. — you. —

