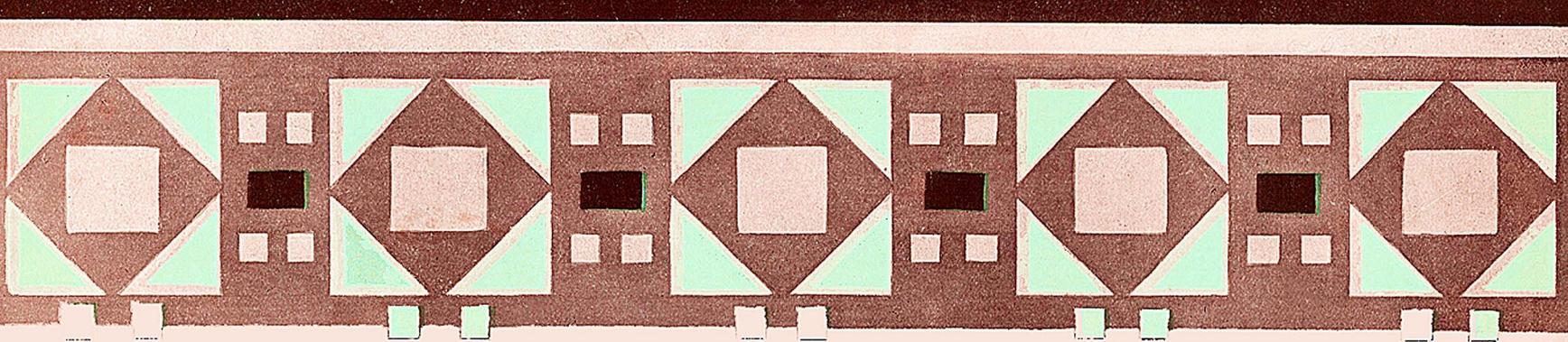


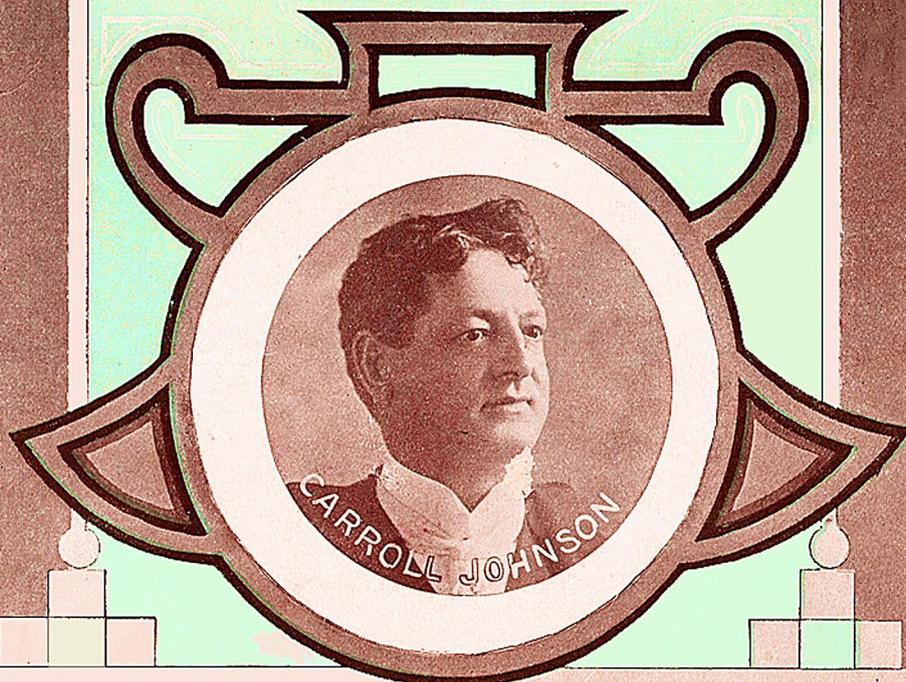
Successfully Introduced by EMMA CARUS

WHEN I'M ALONE I'M LONESOME



Words & Music by

IRVING BERLIN



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"WHEN I'M ALONE I'M LONESOME"

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Moderato

The piano introduction consists of two staves in common time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till ready

1. I feel blue lone-some too,
2. One O, O, now you know

The first vocal line begins with a fermata. The piano accompaniment continues with a similar rhythmic pattern, featuring a key signature change to one sharp (F#) in the second measure.

Just be-cause I'm all a-lone. I con-fess
That's the num-ber of my phone; Five-six-eight

The vocal line continues with a melodic line that includes a fermata. The piano accompaniment provides a steady harmonic support.

lone-some ness, Seems to be the on-ly friend I own.
on the gate, Now you know the num-ber of my home;

The final vocal line concludes the phrase with a fermata. The piano accompaniment ends with a final chord.

No one cares to hear my woes, Friend-less like a fad-ed rose,
Fa-ther tries to make me glad, When he thinks I'm feel-ing sad,

I'm un-hap-py, good-ness knows, When I'm all a-lone. _____
But there's things you can't tell Dad, When you're all a-lone. _____

CHORUS

When I'm a-lone I'm lone - some, When I'm a-lone I'm

p-f

blue _____ Some-one kind-ly lis-ten to my sym-pa-thy plea,

Ev²-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell_ their

trou - bles, Whom they can call their own _____

Wont some-bod-y kind - ly hear me, Lin - ger near me, come and cheer me,

Im lone - some when a - lone. lone. *D.S.*