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WHEN I'M ALONE I'M LONESOME

Words & Music by

IRVING BERLIN



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Moderato

The piano introduction is in C major, 4/4 time, marked Moderato. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with chords and single notes. The piece begins with a forte (f) dynamic.

Till ready

1. I feel blue lone-some too,
2. One O, O, now you know

The first system of the vocal melody is marked with a soprano (S) clef. The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked piano (p). The lyrics are written below the vocal line.

Just be-cause I'm all a-lone. I con-fess
That's the num-ber of my phone; Five-six-eight

The second system of the vocal melody continues the melody from the first system. The piano accompaniment provides harmonic support with chords and a steady bass line.

lone-some ness, Seems to be the on-ly friend I own.
on the gate, Now you know the num-ber of my home;

The third system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

No one cares to hear my woes, Friend-less like a fad-ed rose,
Fa-ther tries to make me glad, When he thinks I'm feel-ing sad,

I'm un-hap-py, good-ness knows, When I'm all a-lone.
But there's things you can't tell Dad, When you're all a-lone.

CHORUS

When I'm a-lone I'm lone-some, When I'm a-lone I'm

blue Some-one kind-ly lis-ten to my sym-pa-thy plea,

Ev²-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell— their

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "Ev²-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell— their".

trou - bles, Whom they can call their own —

The second system continues the melody and accompaniment. The lyrics are: "trou - bles, Whom they can call their own —".

Won't some-bod-y kind - ly hear me, Lin - ger near me, come and cheer me,

The third system continues the melody and accompaniment. The lyrics are: "Won't some-bod-y kind - ly hear me, Lin - ger near me, come and cheer me,".

1
Im lone - some when a - lone. 2 lone. — D.S.

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are: "Im lone - some when a - lone. lone. — D.S.". The piano accompaniment also features a repeat sign and a double bar line.