

WHEN I LOST YOU



BY

IRVING BERLIN

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Valse moderato

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and rests.

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic. The music continues with chords and melodic lines in both hands.

I met you,..... The sun - shine had fled, The
I lost you,..... A day turned to years, The

The vocal line continues with lyrics and dotted lines indicating breaths. The piano accompaniment supports the melody with chords and moving lines.

ros - es were dead, Sweet-heart when, I lost you.....
world seemed in tears, Sweet-heart when, I lost you.....

The final vocal line concludes the piece with lyrics and dotted lines. The piano accompaniment provides harmonic support throughout.

CHORUS

I lost the sun - shine and ros - es, I lost the

mf

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

p

I lost the an - gel who gave me Sum - mer, the

mf

This system contains the first line of the vocal melody and the first system of piano accompaniment. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. A dynamic marking of *mf* is present.

whole win - ter through,..... I lost the glad - ness that

This system continues the vocal melody and piano accompaniment. The piano part includes a melodic line in the bass clef and a chordal accompaniment in the treble clef.

turned in - to sad - ness, When I lost you.....

This system concludes the vocal melody and piano accompaniment. The piano part includes a melodic line in the bass clef and a chordal accompaniment in the treble clef.