

WHEN I LOST YOU



By
Irving Berlin

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Valse moderato

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

I met you, The sun - shine had fled, The
I lost you, A day turned to years, The

ros - es were dead, Sweet-heart when, I lost you
world seemed in tears, Sweet-heart when, I lost you

CHORUS

I lost the sun-shine and ros - es, I lost the

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

I lost the an - gel who gave me Sum - mer, the

mf

This system contains the first line of the song. The vocal melody is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, with a long slur spanning the first two measures.

whole win - ter through,..... I lost the glad - ness that

This system contains the second line of the song. The vocal melody continues from the previous system. The piano accompaniment continues with similar harmonic support, maintaining the 4/4 time signature and one-sharp key signature. The piano part includes various chordal textures and melodic fragments in both hands.

turned in - to sad - ness, When I lost you.....

This system contains the third line of the song. The vocal melody concludes with a long, sustained note. The piano accompaniment provides a final harmonic setting for the phrase, ending with a double bar line. The piano part continues with chords and a melodic line in the left hand.