

WHEN I LEAVE THE WORLD BEHIND

B·Y I·R·V·I·N·G B·E·R·L·I·N



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AS INTRODUCED BY
AL JOLSON

BARBELLE



When I Leave The World Behind.

By IRVING BERLIN.

Moderato.

f

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Moderato' and 'f' (forte). It features a series of chords and melodic lines in both the treble and bass clefs, with some notes beamed together.

Voice.

I know a mill - ion - aire, Who's bur - dened down with care,
To ev' - ry wrink - led face I'll leave a fi - re place,

mp

A load is on his mind. _____ He's think - ing of the day
To paint their fav' - rite scene, _____ With - in the gol - den rays,

When he must pass a - way And leave his wealth be - hind. _____
 Scenes of their childhood days, When they were sweet six - teen. _____

I have - n't an - y gold To leave when I grow old,
 I'll leave them each a song To sing the whole day long,

Some-how it passed me by. _____ I'm ve - ry poor, but still
 As toward the end they plod. _____ To ev - ry bro - ken heart

I'll leave a pre - cious will When I must say good - bye. _____
 With sor - row torn a - part, I'll leave the love of God. _____

Chorus.*With feeling*

I'll leave the sun - shine to the flow - ers, — I'll leave the

p-f

spring - time to the trees; — And to the

old folks — I'll leave the mem - 'ries Of a

ba - by up - on their knees. — I'll leave the

night time to the dream - ers, — I'll leave the song birds to the

mp

blind; — I'll leave the moon a - bove To

those in love, When I leave the world be - hind, — When

1. I leave the world be - hind. 2. I'll leave the hind. —

D.C.