

WHEN I GET BACK TO THE U.S.A.

CHAS. B. DILLINGHAM *presents*
GABY DESLYS
In a new "Musical Comedy"

STOP! LOOK! LISTEN!

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BOOK BY
HARRY B. SMITH
STAGED BY
R.H. BURNSIDE

LYRICS & MUSIC
By
IRVING BERLIN

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by IRVING BERLIN

Allegro moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note B2, a quarter note C3, and a quarter note D3. The piece concludes with a forte (*fz*) dynamic marking and a fermata over the final chord.

Till Ready

I've been on the go for a
There is not a thing in the

Musical notation for the first line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part features a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are written below the vocal line.

month or so, now my heart be-gins to yearn — For the U. S. A., man-y
song I sing, that has not been sung be - fore; — It's a sto - ry old, that has

Musical notation for the second line of the song. The vocal line continues with a melodic line that rises and then falls. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

miles a - way, and I'm an - xious to re - turn. — I have
oft been told In a thous - and songs or more. — But when

Musical notation for the third line of the song. The vocal line concludes with a melodic phrase that ends on a half note. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

been a - round, cov-ered lots of ground, But it don't ap - peal to me; See - ing
I sa - lam to my Unc - le Sam In the good old U. S. A., It is

sights a - broad is an aw - ful fraud, I'm as home - sick as can be. _____
not be - cause I would ask ap - plause, But be - cause I feel that way. _____

CHORUS

My coun - tryl 'tis of thee,
When I get back home a - gain To the U. S. A.

p

been a - round, covered lots of ground, But it don't ap - peal to me; — See - ing
I sa - lam to my Unc - le Sam In the good old U. S. A., — It is

sights a - broad is an aw - ful fraud, I'm as home - sick as can be. —
not be - cause I would ask ap - plause, But be - cause I feel that way. —

CHORUS

My coun - tryl 'tis of thee,
When I get back home a - gain To the U. S. A.

p

Land of the pil - - grim's pride,
I guess I'm crank-y, 'cause I'm a yan-kee, But then I'm proud to be. —

From eve - ry — moun - tain side Let_ free - -
On the pier you'll hear me shout-ing, Hip, Hip, Hoo - ray, When I get back

dom ring! — ring! —
to the U. S. A. — A. —

f *D.S.*