

WHEN I GET BACK TO THE U.S.A.



CHAS. B. DILLINGHAM

P R E S E N T S

GABY DESLYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY

HARRY B. SMITH

STAGED BY

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WORDS AND

MUSIC

BY

IRVING BERLIN

AL BARBELLE,



When I Get Back To The U. S. A.

by IRVING BERLIN

Allegro moderato



Till Ready

I've been on the go for a
There is not a thing in the

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and eighth notes. The vocal line starts with a quarter rest, followed by eighth notes. The piano part starts with a quarter rest, followed by eighth notes. The piece ends with a double bar line and a fermata over the final chord.

month or so, now my heart be-gins to yearn — For the U. S. A., man-y
song I sing, that has not been sung be-fore; — It's a sto-ry old, that has

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and eighth notes. The vocal line starts with a quarter rest, followed by eighth notes. The piano part starts with a quarter rest, followed by eighth notes. The piece ends with a double bar line and a fermata over the final chord.

miles a-way, and I'm an-xious to re-turn. — I have
oft been told In a thous-and songs or more. — But when

The third line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and eighth notes. The vocal line starts with a quarter rest, followed by eighth notes. The piano part starts with a quarter rest, followed by eighth notes. The piece ends with a double bar line and a fermata over the final chord.

been a - round, covered lots of ground, But it don't ap - peal to me; See - ing
I sa - lam to my Unc - le Sam In the good old U. S. A., It is

sights a - broad is an aw - ful fraud, I'm as home - sick as can be. _____
not be - cause I would ask ap - plause, But be - cause I feel that way. _____

CHORUS

My coun - try! 'tis of thee,
When I get back home a - gain To the U. S. A.

been a - round, cov-ered lots of ground, But it don't ap - peal to me; — See - ing
I sa - lam to my Unc - le Sam In the good old U. S. A., — It is

sights a - broad is an aw - ful fraud, I'm as home-sick as can be. —
not be - cause I would ask ap - plause, But be - cause I feel that way. —

CHORUS

My coun - try! 'tis of thee,
When I get back home a - gain To the U. S. A.

Land of the pil - - grim's pride,
I guess I'm crank-y, 'cause I'm a yan-kee, But then I'm proud to be. —

The first system of the musical score features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Land of the pil - - grim's pride, I guess I'm crank-y, 'cause I'm a yan-kee, But then I'm proud to be. —". The piano part consists of chords and single notes in the right and left hands.

From eve - ry — moun - tain side Let — free - -
On the pier you'll hear me shout-ing, Hip, Hip, Hoo - ray, When I get back

The second system continues the melody and accompaniment. The lyrics are: "From eve - ry — moun - tain side Let — free - - On the pier you'll hear me shout-ing, Hip, Hip, Hoo - ray, When I get back". The piano part includes some chromatic movement in the bass line.

dom ring! — ring! —
to the U. S. A. — A. —

The third system includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: "dom ring! — ring! — to the U. S. A. — A. —". The piano part features a more active accompaniment, including a double bar line and a repeat sign. The system ends with a forte dynamic marking (*f*) and a double bar line.