

WHEN I DISCOVERED YOU

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

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LYRICS & MUSIC
 BY IRVING BERLIN
 BOOK BY
 HARRY B. SMITH



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SELECTION..... \$1.00

When I Discovered You.

Words and Music by
IRVING BERLIN
and
E. RAY GOETZ.

Allegro Moderato.

Piano. *ff*

The piano introduction is in 2/4 time, B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a double bar line and repeat dots.

Till ready

The piano accompaniment for the first vocal line continues the rhythmic pattern. It includes dynamic markings of *ff* and *p*. The piece ends with a double bar line and repeat dots.

Voice

(Algy) His - to - ry proves — since the World first be - gan, —
(Stella) His - to - ry proves — since the World first be - gan, —

The piano accompaniment for the second vocal line continues the rhythmic pattern. It includes a dynamic marking of *p*. The piece ends with a double bar line and repeat dots.

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Won-der-ful things — have been dis - cov - ered by man, —
 Ev'-ry-thing great — was not dis - cov - ered by man, —

Though to dis - cov - er has not been my plan, — I'm a dis - cov -
 Girls can dis - cov - er what men nev - er can, — I'm a dis - cov -

- er - er too, — Tho' I know — my name
 - er - er too, — Tho' I'll nev - er be

Won't be known to fame This much — is true. —
 Known to his - to - ry This much — is true. —

CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca, —

The first line of the chorus features a vocal melody in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Co - lum - bus dis - cov - ered Am - er - i - ca, —". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a dynamic marking of *p-f* (piano-forte) and features chords and moving lines that support the vocal melody.

Hud - son dis - cov - ered New York, —

The second line of the chorus continues the vocal melody with the lyrics "Hud - son dis - cov - ered New York, —". The piano accompaniment continues with similar harmonic support, maintaining the 2/4 time signature and two-flat key signature.

Ben - ja - min Frank - lin dis - cov - ered the spark, — That

The third line of the chorus has the lyrics "Ben - ja - min Frank - lin dis - cov - ered the spark, — That". The piano accompaniment continues to provide harmonic support for the vocal line.

Ed - i - son dis - cov - ered would light up the dark, — Mar -

The fourth line of the chorus concludes with the lyrics "Ed - i - son dis - cov - ered would light up the dark, — Mar -". The piano accompaniment continues to the end of the line.

con - i dis - cov - ered the wire - less tel - e - graph a -

cross the o - cean blue, _____ But the

great - est dis - cov - er - y was When you dis - cov - ered me and

I dis - cov - ered you Co - you _____