

WHEN I DISCOVERED YOU

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60

MOVE OVER 60

WHAT IS LOVE 60

SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



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When I Discovered You.

Words and Music by
IRVING BERLIN
and
E. RAY GOETZ.

Allegro Moderato.

Piano. *ff*

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *ff* (fortissimo). The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

This section shows the piano accompaniment for the first vocal line. It continues in the same 2/4 time and key signature. The music is marked *ff* and *p* (piano). A phrase *Till ready* is written above the treble clef staff. The piano part features a mix of chords and moving lines in both hands.

Voice

The vocal line and piano accompaniment for the second section. The vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The music is marked *p* (piano). The lyrics are: (Algy) His - to - ry proves — since the World first be - gan, — (Stella) His - to - ry proves — since the World first be - gan, —

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Won-der-ful things — have been dis - cov - ered by man, —
 Ev'-ry-thing great — was not dis - cov - ered by man, —

Though to dis - cov - er has not been my plan, — I'm a dis - cov -
 Girls can dis - cov - er what men nev - er can, — I'm a dis - cov -

- er - er too, — Tho' I know — my name
 - er - er too, — Tho' I'll nev - er be

Won't be known to fame This much — is true. —
 Known to his - to - ry This much — is true. —

When I discovered. You 4

CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca, —

The first line of the chorus features a vocal melody in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Co - lum - bus dis - cov - ered Am - er - i - ca, —". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

Hud - son dis - cov - ered New York, —

The second line of the chorus continues the vocal melody with the lyrics "Hud - son dis - cov - ered New York, —". The piano accompaniment continues with similar chordal and bass line patterns.

Ben - ja - min Frank - lin dis - cov - ered the spark, — That

The third line of the chorus features the lyrics "Ben - ja - min Frank - lin dis - cov - ered the spark, — That". The piano accompaniment provides harmonic support for the vocal line.

Ed - i - son dis - cov - ered would light up the dark, — Mar -

The fourth line of the chorus concludes with the lyrics "Ed - i - son dis - cov - ered would light up the dark, — Mar -". The piano accompaniment continues to the end of the line.

con - i dis - cov - ered the wire - less tel - e - graph a -

cross the o - cean blue, But the

great - est dis - cov - er - y was When you dis - cov - ered me and

I dis - cov - ered you Co - you

fz
>D.S.