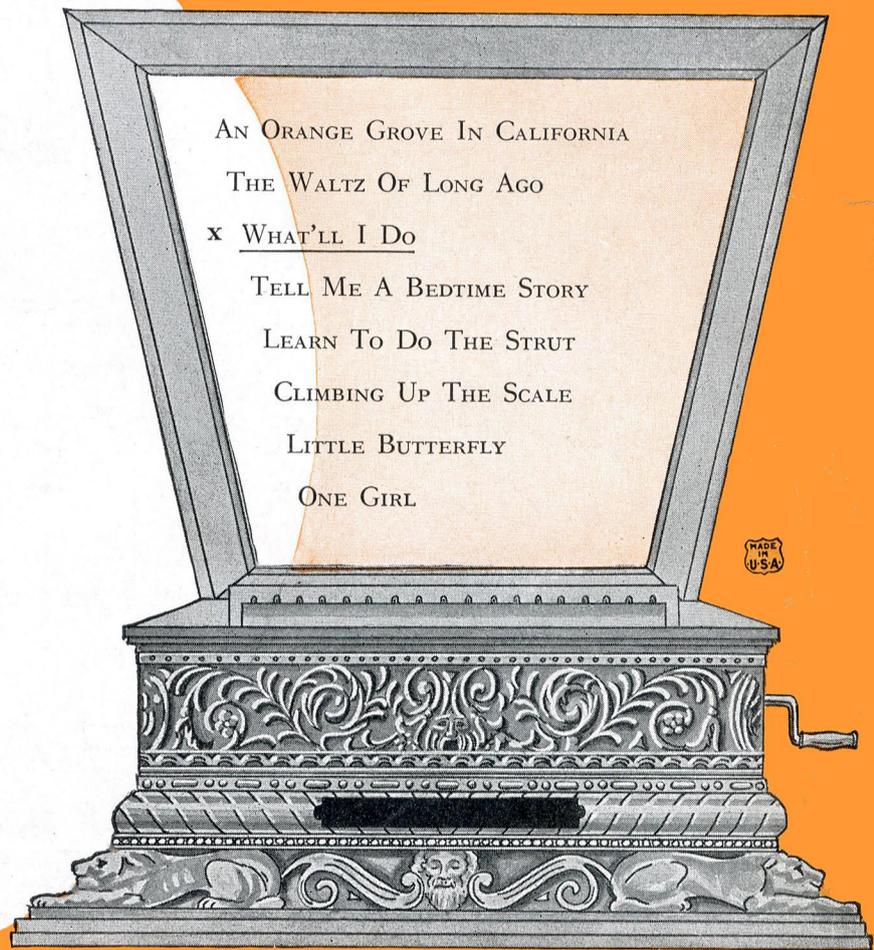


WHAT'LL I DO

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by
IRVING BERLIN



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WHAT'LL I DO?

By IRVING BERLIN

Valse moderato

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece is marked with a forte (f) dynamic.

VOICE

Gone is the ro-mance that
Do you re-mem-ber a

Vamp.

The piano accompaniment for the first vocal line is in 3/4 time. It features a waltz-like melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece is marked with a forte (f) dynamic, then a mezzo-forte (mf) dynamic, and finally a piano (p) dynamic.

was so di - vine — 'Tis brok - en and can - not be men - -
night filled with bliss? — The moon - light was soft - ly de - scen - -

The piano accompaniment for the second vocal line is in 3/4 time. It features a waltz-like melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece is marked with a forte (f) dynamic, then a mezzo-forte (mf) dynamic, and finally a piano (p) dynamic.

ded You must go your way and I must go mine, — But
ding Your lips and my lips were tied with a kiss, — A

The piano accompaniment for the third vocal line is in 3/4 time. It features a waltz-like melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece is marked with a forte (f) dynamic, then a mezzo-forte (mf) dynamic, and finally a piano (p) dynamic.

now that our love dreams have end - - ed,
kiss with an un - hap - py end - - ing.

CHORUS

What 'll I do _____ when you _____ are far _____ a - way _____ And

I _____ am blue, what 'll I do _____ what 'll I do _____ When

I _____ am wond' - ring who _____ is kiss - ing you What 'll I

do _____ What 'll I do _____ with just _____ a phot - o -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "do _____ What 'll I do _____ with just _____ a phot - o -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are three triplet markings (indicated by a '3' over a group of notes) in the piano part.

graph _____ To tell _____ my troub - les to _____ When I'm a -

The second system continues the vocal line with the lyrics "graph _____ To tell _____ my troub - les to _____ When I'm a -". The piano accompaniment continues with similar chordal textures and a triplet marking in the right hand.

lone _____ with on - ly dreams _____ of you _____ That won't _____ come

The third system features the lyrics "lone _____ with on - ly dreams _____ of you _____ That won't _____ come". The piano accompaniment continues with a steady harmonic accompaniment.

1. true, What 'll I do? _____ 2. What 'll I do? _____

The fourth system contains two endings for the phrase "true, What 'll I do?". The first ending is marked "1." and the second "2.". The piano accompaniment includes a triplet in the left hand and a triplet in the right hand. The system concludes with a dynamic marking of *fz* (forzando).