

What'll I Do

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production



NOW IT CAN BE TOLD

MY WALKING STICK

IRVING BERLIN Inc.

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THE UNITED STATES AND CANADA



MADE IN
USA

WHAT'LL I DO?

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Valse moderato

Piano

f

*) Eb

VOICE

Gone is the ro-mance that
Do you re-mem-ber a

Vamp.

f *mf* *p*

Ab Eb Bb7 Eb

was so di - vine — 'Tis brok - en and can - not be men - -
night filled with bliss? — The moon - light was soft - ly de - scend - -

Bb^o aug. Eb G7 C^o

ded ing You must go your way and I must go mine, — But
Your lips and my lips were tied with a kiss, — A

*) Symbols for Guitar, Chords for Ukulele and Banjo.





now that our love dreams have end - ed,
kiss with an un - hap - py end - ing.

CHORUS



What 'll I do _____ when you _____ are far _____ a - way _____ And



I _____ am blue, what 'll I do _____ What 'll I do _____ When



I _____ am wond' - ring who _____ is kiss - ing you What 'll I

E \flat D \flat E \flat 7 (Guitar tacet.) A \flat F mi A \flat

do _____ What 'll I do _____ with just _____ a phot - o -

A \flat mi E \flat C 7 F 7 (Guitar tacet.)

graph _____ To tell _____ my troub - les to _____ When I'm a -

E \flat A \flat mi E \flat A \flat mi E \flat

lone _____ with on - ly dreams _____ of you _____ That won't _____ come

B \flat 7 E \flat A \flat B \flat 7 E \flat

true, What 'll I do? _____ What 'll I do? _____