

WHAT IS LOVE

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE
TOWN 60

I LOVE TO HAVE THE BOYS
AROUND ME 60

SHOW US HOW TO DO THE FOX
TROT 60

COME TO THE LAND OF THE
ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE
LAND 60

LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60

MOVE OVER 60

WHAT IS LOVE 60

SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND
THROW AWAY THE KEY 60



MUSIC AND LYRICS BY
IRVING BERLIN

BOOK BY
HARRY B. SMITH



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What Is Love

Words and Music by
IRVING BERLIN

Valse Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.

Musical notation for the first vocal line, a single staff in treble clef with a key signature of two flats and a 3/4 time signature.

Love, Love Won't you come out from your hid - ing place — Let me
 Love, Love Out of the dark-ness, I call to thee — Won't you

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music starts with a piano (p) dynamic and provides harmonic support for the vocal line.

Musical notation for the second vocal line, a single staff in treble clef with a key signature of two flats and a 3/4 time signature.

see a trace — of your hid - den face —
 let me see — what you hold for me —

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music continues to support the vocal line with chords and melodic fragments.

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Love, Love, Wrapt in your man-tle of mys - ter - y — makes me
 Love, Love, I want to have you with - in my reach, — for Iu

pon - der pon - der and won - der what you may be —
 yearn - ing just to be learn - ing the things you teach —

What is love? Is it glad - ness? or a form of sad - ness?

or a sign of mad - ness? Should we meet face to face —

Will it fright-en me? Kind-ly en-light-en me, What is love?

I keep guess-ing wheth-er it's a bless-ing or a thing dis-tress-ing

Should it come to me, What will it prove to be, When I'm

head and heels in love. _____ love. _____