

IRVING BERLIN'S WHAT DOES IT MATTER?



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MADE IN
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Leff

What Does It Matter

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

By IRVING BERLIN

Moderato con espressione

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and single notes. The left hand provides a steady accompaniment with chords and single notes.

The piano accompaniment for the first vocal line. It includes a 'VOICE' chord diagram above the staff. The music features a 'Vamp' section with a piano (*p*) dynamic. The lyrics 'Trou-bles and Morn-ing may' are written above the vocal line.

The piano accompaniment for the second vocal line. It includes chord diagrams above the staff. The lyrics 'wor-ries may dark-en the day Shad-ows may fright-en the wake us with un-pleas-ant news Things may go wrong just as' are written below the vocal line.

The piano accompaniment for the third vocal line. It includes chord diagrams above the staff. The lyrics 'sun-shine a-way Winds may blow o-ver the land and the wrong as they choose Skies may be cloud-y or skies may be' are written below the vocal line.

Ukulele Arr. by MAY SINGHI BREEN

"The Ukulele Lady"

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sea blue But as long as there's you and there's me
 But as long as there's me and there's you

CHORUS

What does it mat - ter if the sun won't shine 'Long as

you are mine what does it mat - ter? What does it mat -

ter if the clouds ap - pear Long as you are near what does it

mat - ter? _____ Life is nev - er one sweet song _____

Things are lia - ble to go wrong _____ What does it

mat - ter 'long as I love you and you love me

too what does it mat - ter. What does it mat - ter. _____

1. 2. rit.