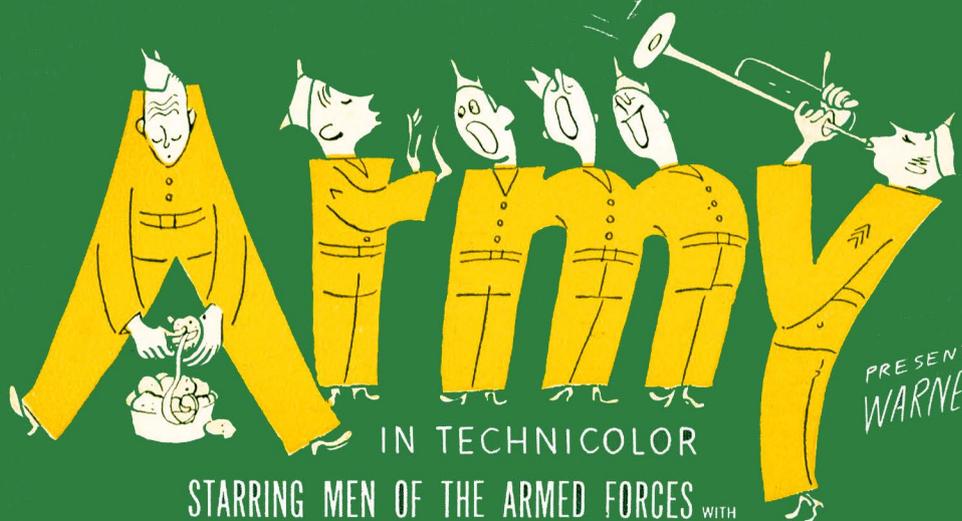


# What Does He Look Like

(THAT BOY OF MINE)

# IRVING BERLIN'S



PRESENTED BY  
WARNER BROS.

★  
This Is The Army, Mr. Jones

I Left My Heart At The  
Stage Door Canteen

With My Head In The Clouds

I'm Getting Tired So  
I Can Sleep

How About A Cheer  
For The Navy

What Does He Look Like

The Army's Made A Man  
Out Of Me

American Eagles

That's What The Well-Dressed  
Man In Harlem Will Wear

**MUSIC AND LYRICS**  
by **IRVING BERLIN**

★  
ALL PROFITS WILL BE TURNED  
OVER TO THE ARMY EMERGENCY  
RELIEF FUND

**THIS IS THE ARMY, Inc.**

Music Publishing Division  
799 Seventh Avenue • New York

IN TECHNICOLOR

STARRING MEN OF THE ARMED FORCES WITH

GEORGE MURPHY • JOAN LESLIE • Lt. RONALD REAGAN

AND GEORGE TOBIAS • ALAN HALE • CHARLES BUTTERWORTH AND KATE SMITH

Directed by **MICHAEL CURTIZ**

Screen Play by Casey Robinson and  
Capt. Claude Binyon • Based on the  
Stage Show Irving Berlin's "This Is The  
Army" • Music and Lyrics by Irving Berlin

PRODUCED BY

**JACK L. WARNER**  
AND  
**HAL B. WALLIS**

# What Does He Look Like

(THAT BOY OF MINE)

from the Warner Bros. Production of IRVING BERLIN'S "THIS IS THE ARMY"

Words and Music by  
IRVING BERLIN

Moderately Bright

Piano introduction musical notation in G minor, 2/4 time. The piece starts with a piano (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (Bb and Eb).

VOICE <sup>+) Bb</sup> <sup>F9</sup> <sup>Bb</sup> <sup>F7</sup> <sup>Bb</sup> <sup>Eb</sup> <sup>Bb</sup>

John - ny Dough - boy o - ver seas, Filled with pride and joy,

*mp*

Piano accompaniment for the first vocal line, starting with a mezzo-piano (*mp*) dynamic. The piano part features a steady accompaniment in the left hand and chords in the right hand.

<sup>Eb</sup> <sup>Bb</sup> <sup>D7</sup> <sup>Gm</sup> <sup>C7</sup> <sup>F7</sup>

Stop - ping ev - 'ry - one he meets And shout - ing, "It's a boy!"

Piano accompaniment for the second vocal line, continuing the accompaniment with chords and melodic lines.

CHORUS <sup>Bb</sup> <sup>F7</sup> <sup>Bb</sup> <sup>Eb</sup> <sup>C7</sup>

WHAT DOES HE LOOK LIKE, That Boy of Mine? — Since the

Start of the chorus piano accompaniment, marked with a mezzo-forte (*mf-f*) dynamic.

<sup>F7</sup> <sup>Bb</sup> <sup>Cm7</sup> <sup>Cdim</sup>

news came I can't get him off my mind, —

Piano accompaniment for the end of the chorus, concluding with a final chord.

+) Symbols for Guitar, Chords for Ukulele and Banjo

Bb F7 Bb Eb C7° F7

Does he re-semble his home-ly dad? Does he look like the

Bb Cm7 Bb Bb7 Bb aug

girl that I left be-hind? Bring on the Ger-mans, and

Eb C7° F7 Ab7 Cm Cdim

bring on the Japs Bring on the first two you can find,

Bb F7 Bb Eb G7° Cm Ebm Bb Cdim Gm

One for the ras-cal I have-n't seen And one for the

C7° F7 1. Bb Cm7 F#m 2. Bb Cm7 Bb

girl that I left be-hind. hind.

What Does He etc.-2

The Army Emergency Relief Fund receives all the net proceeds from the sale of this music.