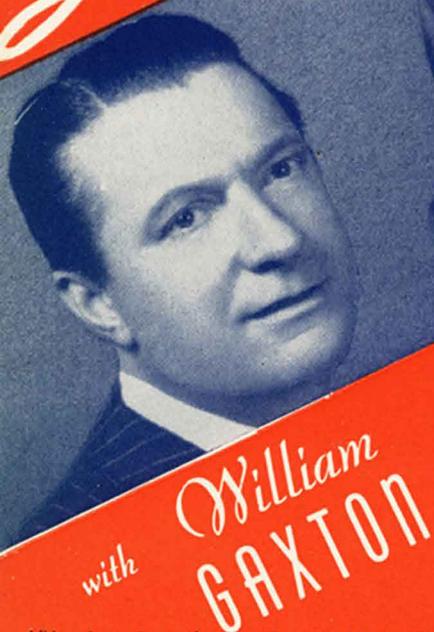


WHAT CHANCE HAVE I WITH LOVE

B. G. DESYLVA

Presents

Louisiana Purchase



with **William GAXTON**



Vera ZORINA



Victor MOORE



Irene BORDONI

Music and Lyrics by
IRVING BERLIN

Book by
MORRIE RYSKIND

Based on a story by
B. G. DESYLVA

Directed by
EDGAR MCGREGOR

Ballets by
GEORGE BALLANCHINE

Dances by
CARL RANDALL

Costumes and Scenery Designed by
THOMAS LEE

IRVING BERLIN Inc.
Music Publishers

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"You're Lonely and I'm Lonely"

"Outside of That I Love You"

"It's A Lovely Day Tomorrow"

"Fools Fall in Love"

"You Can't Brush Me Off"

"The Lord Done Fixed Up My Soul"

"Louisiana Purchase"

"It'll Come To You"

"Dance With Me" (Tonight at the Mardi Gras)

"What Chance Have I"

"Wild About You"

"Latins Know How"

MADE IN U.S.A.

What Chance Have I With Love

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

Slowly but rhythmically

Piano introduction for the first system, featuring treble and bass staves with musical notation and dynamics like *mp* and *mf*.

VOICE

Vocal line for the first system with guitar chord diagrams above the staff: Em , Dm7 , Em7 , Am , G7 , C .

Love is beau - ti - ful, love is swell, Love is as sweet as a nut —

Piano accompaniment for the second system, featuring treble and bass staves with musical notation and dynamics like *mp*.

Vocal line for the second system with guitar chord diagrams above the staff: Cdim , Dm7 , G7 , Gdim , Dm7 , G9 .

Love is grand - er than tongue can tell — Love is re - mark - a - ble, But — Bells

Piano accompaniment for the third system, featuring treble and bass staves with musical notation.

**Symbols for Guitar Chords for Ukulele and Banjo.*

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CHORUS

C G C7 F

Look at what it did to An-thon-y— It made a fool out of

Fm C C7 F Dm

An-thon-y— If love could do that to An-thon-y—

C Ab9 Dm7 G7 C G

WHAT CHANCE HAVE I WITH LOVE— Look at what it did to

C7 F Fm

Ro-me-o— It dealt poor Ro-mey an aw-ful blow— If

C C7 F Dm C Dm7

love could do that to Ro - me - o — WHAT CHANCE HAVE I WITH LOVE —

C Cdim E G#m F# B7

— Look what it did to Samp - son 'Til he

F#m E G Bm

lost his hair — he was brave — If a hair-cut could weak - en Samp -

Am7 D7 Dm7 G7 Dm7 G7

— son They could mur - der me — with a shave —

C G C7 F

Look at what it did to Bo - na - parte_ He lost his head when he

Fm C C7 F Dm

lost his heart_ If he kicked o - ver the ap - ple cart_

C Cdim Fm Em7 Cdim

What chance have I an or - din - ar - y guy

Dm7 1. C Gaug 2. C

WHAT CHANCE HAVE I WITH LOVE_

Alternate version

CHORUS I

Look at what it did to Romeo—
It dealt poor Romey and awful blow.
I love could do that to Romeo,
What chance have I with love?
Loot at what it did to Antony—
It made Mark out of Antony,
If love could do that to Antony,
What chance have I with love?
Look what it did to Samson—
Till he lost his hair he was brave,
It a haircut could weaken Samson,
They could murder me with a shave.
Louie Number Fifteen, king of France—
They say he suffered with each romance,
If love kicked him in the royal pants,
What chance have I,
An ordinary guy,
What chance have I with love?

CHORUS 2 [*from release*]

Look what it did to Adam—
From that bite he could not escape.
If an apple could finish Adam,
The could knock me off with a grape.
Miss Lucrezia Borgia, deep in sin—
She poisoned her lovers when they dropped in.
If they wound up with a Mickey Finn,
What chance have I,
An ordinary guy,
What chance have I with love?

A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

- 1907**
MARIE FROM SUNNY ITALY
- 1908**
MESMERIZING MENDELSSOHN TUNE
WILD CHERRIES
- 1909**
MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO
YOU LOVE
- 1910**
CALL ME UP SOME RAINY
AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING
MY HEART
*SWEET ITALIAN LOVE
- 1911**
ALEXANDER'S RAGTIME BAND
EVERYBODY'S DOIN' IT
RAGTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR
MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE
THAT TREE
- 1912**
WHEN THE MIDNIGHT CHOO CHOO
LEAVES FOR ALABAM'
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOOD
PICK, PICK, PICK, PICK ON THE
MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE
- 1913**
INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG
BLUE EYES
WE HAVE MUCH TO BE THANK-
FUL FOR
IF YOU DON'T WANT ME WHY DO
YOU HANG AROUND
TAKE ME BACK
- 1914**
MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD
BEHIND
WHEN IT'S NIGHT TIME IN
DIXIELAND
I WANT TO GO BACK TO MICHIGAN,
DOWN ON THE FARM
HE'S A RAG PICKER
HE'S A DEVIL IN HIS OWN HOME
TOWN
ALONG CAME RUTH
SHE'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WON-
DERFUL TIME, TAKE ME HOME
- 1915**
ARABY
COHEN OWES ME \$97
- 1916**
*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RE-
TURNS TO THE FOLD
*I'VE GOT A SWEET TOOTH
BOTHERING ME
*SETTLE DOWN IN A ONE HORSE
TOWN
*SIMPLE MELODY
- 1917**
*OH HOW I HATE TO GET UP IN
THE MORNING
SOMEONE ELSE MAY BE THERE
WHILE I'M GONE
*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A
LITTLE SUNSHINE IN THE)
HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY
COUNTRY
LET'S ALL BE AMERICANS NOW
- 1918**
ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE
- 1919**
*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING
FOR ME NOW
- 1920**
*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT
- 1921**
*EVERYBODY STEP
ALL BY MYSELF
*SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING
- 1922**
*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS
*WILL SHE COME FROM THE EAST
HOMESICK
- 1923**
*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOME-
ONE ELSE WALKED RIGHT IN
- 1924**
ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING
- 1925**
ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME
- 1926**
HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD
- 1927**
BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED
- 1928**
*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS
FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU
- 1929**
WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE
- 1930**
BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE
- 1931**
I WANT YOU FOR MYSELF
ME
- 1932**
SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF
COFFEE
- 1933**
*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH
- 1934**
BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME
- 1935**
*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY
- 1936**
*I'M PUTTING ALL MY EGGS IN
ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEE BEHIND ME SATAN
*BUT WHERE ARE YOU
- 1937**
*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME
WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM
- 1938**
*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM
- 1939**
GOD BLESS AMERICA
WE'LL NEVER KNOW
*I Poured MY HEART INTO A SONG
*WHEN WINTER COMES
*AN OLD FASHIONED TUNE ALWAYS
IS NEW
*I'M SORRY FOR MYSELF
*BACK TO BACK
*THE SONG OF THE METRONOME

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