

# WHAT CHANCE HAVE I WITH LOVE

Irving  
BERLIN'S

# CALL ME MADAM

STARRING

ETHEL  
Merman

DONALD  
O'Connor

VERA-ELLEN

GEORGE  
SANDERS

MUSIC and LYRICS by

IRVING  
BERLIN



TECHNICOLOR

20<sup>th</sup>  
CENTURY-FOX

You're Just In Love • It's A Lovely Day Today • Hostess With The Mostes' On The Ball • The Best Thing For You • What Chance Have I With Love • International Rag • Something To Dance About • Can You Use Any Money Today? • Marrying For Love • The Ocarina • The Washington Square Dance

IRVING BERLIN  
MUSIC CORPORATION.  
1650 BROADWAY, NEW YORK 19, N. Y.

# What Chance Have I With Love

Music and Lyric by  
IRVING BERLIN

Slowly but rhythmically

Piano introduction in G major, 4/4 time. The music is marked *mp* and *mf*. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

VOICE

Vocal line with guitar chords:  $\text{Em}^{\circ}$ ,  $\text{Dm}7$ ,  $\text{Em}7$ ,  $\text{Am}$ ,  $\text{G}7$ ,  $\text{C}$ .  
 Love is beau-ti-ful, love is swell, Love is as sweet as a nut —

Piano accompaniment for the first phrase, marked *mp*.

Vocal line with guitar chords:  $\text{Cdim}$ ,  $\text{Dm}7$ ,  $\text{G}7$ ,  $\text{Gdim}$ ,  $\text{Dm}7$ ,  $\text{G}9$ .  
 Love is grand-er than tongue can tell — Love is re-mark-a-ble, But — Bells

Piano accompaniment for the second phrase.

\*Symbols for Guitar Chords for Ukulele and Banjo.



CHORUS

C G C7 F

Look at what it did to An-thon-y— It made a fool out of

Fm C C7 F Dm

An-thon-y— If love could do that to An-thon-y—

C Ab9 Dm7 G7 C G

WHAT CHANCE HAVE I WITH LOVE— Look at what it did to

C7 F Fm

Ro-me-o— It dealt poor Ro-mey an aw-ful blow— If

C C7 F Dm C Dm7

love could do that to Ro - me - o — WHAT CHANCE HAVE I WITH LOVE —

C Cdim E G#m F# B7

— Look what it did to Samp - son 'Til he

F#m E G Bm

lost his hair — he was brave — If a hair-cut could weak - en Samp-

Am7 D7 Dm7 G7 Dm7 G7

— son They could mur - der me — with a shave —

C G C7 F

Look at what it did to Bo - na - parte\_ He lost his head when he

Fm C C7 F Dm

lost his heart\_ If he kicked o - ver the ap - ple cart\_

C Cdim Fm Em7 Cdim

What chance have I an or - din - ar - y guy

Dm7 1. C Gaug 2. C

WHAT CHANCE HAVE I WITH LOVE\_

**What Chance Have I? (LOUISIANA PURCHASE) (CALL ME MADAM, film) ©1940**

**Alternate version**

CHORUS 1

Look at what it did to Romeo—  
It dealt poor Romey an awful blow.  
If Love could do that to Romeo,  
What chance have I with love?  
Look at what it did to Anthony—  
It made a Mark out of Anthony.  
If love could do that to Anthony,  
What chance have I with Love?  
Look at what it did to Samson—  
Till he lost his hair he was brave.  
If a haircut could weaken Samson,  
They could murder me with a shave.  
Louie Number Fifteen, king of France—  
They say he suffered with each romance.  
If loved kicked him in the pants,  
What chance have I,  
An ordinary guy,  
What chance have I with love?

CHORUS 2 [FROM RELEASE]

Look what it did to Adam—  
From that bite he could not escape.  
If an Apple could finish Adam,  
They could knock me off with a grape.  
Miss Lucrezia Borgia, deep in sin—  
She poisoned her lovers when they dropped in.  
If they wound up with a Mickey Finn,  
What chance have I,  
An ordinary guy,  
What chance have I with love?

CHORUS 3 [FROM RELEASE]

Look what it did for Reno—  
It put Reno on the map.  
When a woman goes to Reno,  
It's because some man is a sap.  
Tommy Manville's love is not returned—  
He sells asbestos and he has learned  
That with asbestos he still gets burned;  
What chance have I,  
An ordinary guy,  
What chance have I with love?