

WHAT CAN YOU DO WITH A GENERAL

Paramount Presents

IRVING BERLIN'S
White Christmas
in
VISTAVISION

Color by
TECHNICOLOR



starring

BING CROSBY • **DANNY KAYE**
ROSEMARY CLOONEY • **VERA-ELLEN**

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

COUNT YOUR BLESSINGS INSTEAD OF SHEEP • LOVE, YOU DIDN'T DO RIGHT BY ME • THE BEST THINGS HAPPEN WHILE YOU'RE DANCING • SISTERS • SNOW CHOREOGRAPHY • THE OLD MAN • WHAT CAN YOU DO WITH A GENERAL GEE, I WISH I WAS BACK IN THE ARMY • MANDY • WHITE CHRISTMAS

IRVING BERLIN
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PRICE
50¢
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What Can You Do With A General

Words and Music
By IRVING BERLIN

Piano *Moderato*

mf *rit.*

The piano introduction is in 4/4 time, starting with a *Moderato* tempo. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Voice *ad lib.*

F C7 F C7 F A^b E^b7

When the war was o - ver there were jobs ga - lore For the G. I.

mp con la voce

The first system of the vocal line is in 4/4 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand. The tempo is *ad lib.* (ad libitum). The piano part is marked *mp con la voce*. Chords are indicated above the staff: F, C7, F, C7, F, A^b, and E^b7.

A^b E^b7 A^b C G7 C G7

Jo - sephs who were in the war But for Gen - rals things were not so

The second system of the vocal line continues the melody and piano accompaniment. Chords are indicated above the staff: A^b, E^b7, A^b, C, G7, C, and G7.

C A7 Dm7 G7 C7 Gm7 D[#]dim C7

grand ——— And it's not so hard to un - der - stand. ———

a tempo

The third system of the vocal line concludes the piece. Chords are indicated above the staff: C, A7, Dm7, G7, C7, Gm7, D[#]dim, and C7. The piano part is marked *a tempo*.

CHORUS

F F#dim Gm7 Bbm6 C6 G9aug C9

WHAT CAN YOU DO WITH A GEN-ER-AL when he stops be- ing a Gen- er- al Oh,

mp-mf

F C7 F Dm7 G7 Gm7 C9

what can you do with a Gen- er- al who re - tires.

F F#dim Gm7 Bbm6 C6 G9aug C9

Who's got a job for a Gen- er- al when he stops be- ing a Gen- er- al They

F Gm7 C7 F Gm7 F C7

all get a job But a Gen- er- al no one hires. He walks in - to an They fill his chest with

F C7 F C7 F

of - fice in an - swer to an ad He'll take the job that's of - fered the med - als while he's a - cross the foam And spread the crim-son car - pet when

C7 F Eb7 Ab Eb7 Ab

pay is not too bad They ask his last pos - i - tion He an - s - w - e - r - s with a punch
 he comes march - i - n - g home The next day some - o - n - e hol - l - e - r - s When he comes in - t - o view

C G7 C Gdim Dm7 G7 C Dm7 G7

"I was a Gen - e - r - a - l" And they ask him out to lunch And he has to meet the
 "Here comes the Gen - e - r - a - l" And they all say "Gen - 'r - a - l who?" They're de - l - i - g - h - t - e - d that he

C Dm7 G7 C C7 F F#dim

mob came But he does - n't get the job No - b - o - d - y thinks of as - s - i - g - n - i - n - g him When they've
 But they can't re - c - a - l - l his name Some - h - o - w he's not un - d - e - r - s - t - o - o - d e - n - o - u - g - h, They think

Gm7 Bbm6 C6 G9aug C9 F C7 F Dm Bb Bb7

stopped win - i - n - g and din - i - n - g him It seems this coun - t - r - y nev - e - r has en - j - o - y - e - d
 no job could be good e - n - o - u - g - h That's why this coun - t - r - y nev - e - r has en - j - o - y - e - d

Bb6 Bbdim rit. F Gm7 F D7 G7 C7 1. F 2. F

So ma - n - y one and two and three and four star Gen - e - r - a - l - s un - e - m - p - l - o - y - e - d.
 So ma - n - y one and two and three and four star Gen - e - r - a - l - s un - e - m - p - l - o - y - e - d.