

WE SHOULD CARE

SAM H. HARRIS

Presents

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

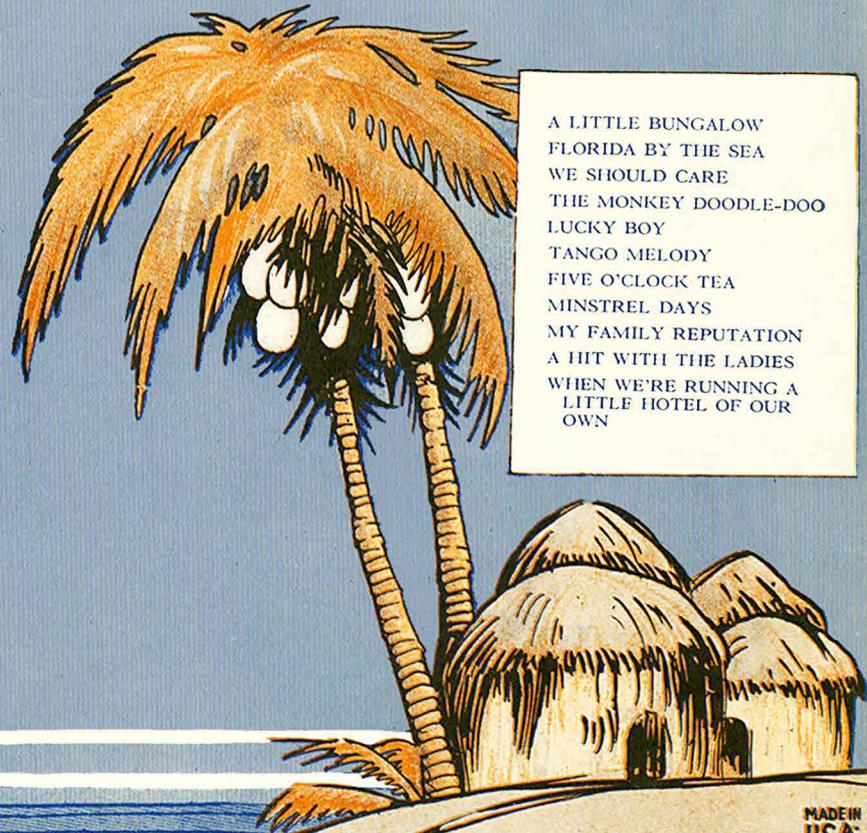
IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle

A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



LEFF

We Should Care

Tune Ukulele
G C E A

By IRVING BERLIN

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The melody is primarily in the treble clef, featuring chords and single notes, while the bass clef provides a steady accompaniment.

The second system of music shows the piano accompaniment for the first vocal line. It features two staves: a treble clef staff and a bass clef staff. The piano part continues with chords and melodic lines, supporting the vocal melody. The dynamic marking *f* is still present.

VOICE

Wheth-er the day is clear,
Noth-ing is ev-er sure,

till ready

p

The third system of music contains the vocal line and piano accompaniment for the lyrics. The vocal line is on a single treble clef staff, with three chord diagrams above it. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking *p* (piano) is used for the piano part. The lyrics are: "Wheth-er the day is clear, Noth-ing is ev-er sure," followed by "till ready" on a new line.

Ukulele arr. by May Singhi Breen

Wheth-er it's cloud - y dear; Let it be blue or
Hap - pi - ness can't en - dure; Trou - ble comes creep - ing

gray a - bove Nev - er a sin - gle
up the stairs That is when things look

fuss, Noth - ing can both - er us, long as
blue, But if I'm there with you, and you're

we re - main in love
there with me, who cares?

CHORUS

Let the sky, start to cry, what does it mat - ter ——— let it pit-ter

pat - ter ——— we should care ——— hand in

hand, we can stand an-y old wea - ther ——— long as we're to -

geth - er ——— we should care ——— Let the laz-y

sun re-fuse to shine _____ long as I am yours, and you are

mine _____ long as we keep on car-ing, the

world may go tear-ing its hair _____ We should

care _____ Let the care. _____