

We Kiss in a Shadow

Words by OSCAR HAMMERSTEIN 2nd

Music by RICHARD RODGERS

DARRYL F. ZANUCK presents

RODGERS and HAMMERSTEIN'S

The King and I

in the complete grandeur of

**CINEMASCOPE
55**

more than your eyes have ever seen...



HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD & O MASTER
THE MARCH OF SIAMSE CHILDREN
SELECTION

COLOR by DELUXE
starring DEBORAH KERR • YUL BRYNNER • also starring Rita Moreno • Produced by
Charles Brackett • Directed by Walter Lang • Screenplay by Ernest Lehman
Music by Richard Rodgers and Book and Lyrics by Oscar Hammerstein II
From their musical play based on "Anna And The King Of Siam"
by Margaret Landon

A 20th CENTURY-FOX production

PRICE
60c

WILLIAMSON MUSIC, INC.
RKO BLDG • RADIO CITY • NEW YORK

"The King And I"

2



We Kiss In A Shadow

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Molto moderato e semplice

VOICE

Piano

Musical score for the first system, featuring voice and piano parts. The piano part includes dynamic markings *mf* and *dim.*

Refrain (*slowly and tenderly*)

We kiss in a sha - dow

We hide from the

p legato

moon,

Our meet - ings are few and o - ver too

808 - 4

Copyright 1951 by Richard Rodgers and Oscar Hammerstein 2nd
Williamson Music Inc., New York, N.Y. Owner of publication and allied rights for all countries of Western Hemisphere
International Copyright Secured *Made in U. S. A.*

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

F

soon.

C7

We speak in a whis - per, A - fraid to be

heard; When peo - ple are near, we speak not a

F **Am**

word. A - lone in our

B7 Em C

se - cret, To - geth - er we sigh For

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a quarter note G2, a quarter rest, and quarter notes A2, B2, and C3. The right hand has a quarter note G4, a quarter rest, and quarter notes A4, B4, and C5. Chord diagrams for B7, Em, and C are shown above the staff.

F E D7 E7 Am

one smil - ing day to be free

crusc.

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. The piano accompaniment continues with a bass line of G2, A2, B2, and C3. The right hand has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. Chord diagrams for F, E, D7, E7, and Am are shown above the staff. The piano part includes the instruction 'crusc.' in the bass line.

C7 F

To kiss in the

mf *p* *legato*

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. The piano accompaniment continues with a bass line of G2, A2, B2, and C3. The right hand has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. Chord diagrams for C7 and F are shown above the staff. The piano part includes dynamic markings 'mf' and 'p' and the instruction 'legato'.

C7

sun - light And say to the

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. The piano accompaniment continues with a bass line of G2, A2, B2, and C3. The right hand has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4. A chord diagram for C7 is shown above the staff.

sky Be - hold and be - lieve what you

see! Be - hold how my

lov - er loves me!

mf

me!

mp *p morendo* *pp*