

WE HAVE MUCH TO BE THANKFUL FOR

By
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Valse mod'to.



And'te mod'to.

Sweet-heart, I love but you, I
When things go wrong, my dear, When

poco rall. *p*

The vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The bass line starts on a B2, moving up stepwise to a D3, then to a C3, and finally to a B2. The piece is marked with a piano 'p' dynamic and a 'poco rall.' (poco rallentando) instruction.

know you love me too, And we could not hope to ask for more,..... We should
sunbeams dis - ap - pear, And the world looks dark from shore to shore,..... Don't give

The vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The bass line starts on a B2, moving up stepwise to a D3, then to a C3, and finally to a B2. The piece is marked with a piano 'p' dynamic and a 'poco rall.' (poco rallentando) instruction.

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bless this world of ours, With its sun-shine and its show'rs, We have
'way to feel - ing blue, You have me, and I have you, And there's

much to be thank - ful for.....
much to be thank - ful for.....

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

true..... We have arms to em-brace one an-oth-er,..... We have

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and single notes.

lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from

The third system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and single notes.

heav - en,..... We have much to be thank - ful for.....

poco rall.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and single notes. The tempo marking *poco rall.* is written above the final measures.