

WATCH YOUR STEP

Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

WHAT IS LOVE.....	.60
SIMPLE MELODY.....	.60
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WHEN I DISCOVERED YOU.....	.60
THEY ALWAYS FOLLOW ME AROUND.....	.60
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LYRICS & MUSIC
BY IRVING BERLIN
BOOK BY
HARRY B. SMITH



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WATCH YOUR STEP.....	.60
HOMeward BOUND.....	.60

SELECTION.....\$1.09

Watch Your Step

By IRVING BERLIN

Moderato

f *fz*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. Dynamics include *f* and *fz*. There are also some accents marked with a triangle symbol.

Sub-way Guards and Mo-tor-men,

The vocal line begins with a whole rest followed by a series of eighth and quarter notes. A repeat sign is present at the start.

Till Ready

p *p*

The piano accompaniment for the first vocal phrase. It features a steady bass line with chords in the left hand and chords in the right hand. Dynamics include *p*.

Con-gre-gat-ed once a-gain-at the Street-car Con-

The vocal line continues with eighth and quarter notes.

The piano accompaniment for the second vocal phrase, continuing the bass line and chords.

duc-tor's an-un-al ball. Just watch them

The vocal line concludes with a long note on 'ball.' followed by 'Just watch them'.

The piano accompaniment for the final vocal phrase, ending with a series of chords in the right hand and a bass line in the left hand.

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danc-ing 'round the slip-pery floor, As they did the year be- fore._

While the band is play-ing Those sub-way guards are say-ing:

CHORUS

Watch your step! watch your step! Hear those con-duc-tors all

shout, — Watch your step!_ watch your step!_

As they go danc-ing a - bout. — They're such a jol-ly mob, —

That cross-town trol-ley mob, — Soon they'll all be drink-ing

fine Rhine wine. Look at the fel-lows who col-lect your fare. —

See them there, — Hav-ing the time of their lives. —

One and all, — at the ball, — Danc-ing a - round - with their

wives, — See the chil - dren that they bring up on the

nick - les they for - get to ring up, — And while the band is play - ing,

they are say - ing, Watch your step! — step! —

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