

WATCH YOUR STEP

BY IRVING BERLIN



WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

-AL BARBELLE-

Watch Your Step

By IRVING BERLIN

Moderato

f

Till Ready

p

Sub-way Guards and Mo - tor - men,

Con - gre - gat - ed once a - gain — at the Street-car Con -

duc - tor's an - un - al ball. Just watch them

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danc-ing 'round the slip-pery floor, As they did the year be- fore._

While the band is play-ing Those sub-way guards are say-ing:

CHORUS

Watch your step! watch your step! Hear those con-duc-tors all

shout, _ Watch your step!_ watch your step!_

As they go danc-ing a - bout. — They're such a jol-ly mob, —

That cross-town trol-ley mob, — Soon they'll all be drink-ing

fine Rhine wine. Look at the fel-lows who col-lect your fare. —

See them there, — Hav-ing the time of their lives. —

One and all,— at the ball,— Danc-ing a - round— with their

The first system of the musical score for 'Watch Your Step'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'One and all,— at the ball,— Danc-ing a - round— with their'.

wives,—— See the chil - dren that they bring up on the

The second system of the musical score. The vocal melody continues with the lyrics 'wives,—— See the chil - dren that they bring up on the'. The piano accompaniment provides harmonic support.

nick - les they for - get to ring up,— And while the band is play-ing,

The third system of the musical score. The vocal melody continues with the lyrics 'nick - les they for - get to ring up,— And while the band is play-ing,'. The piano accompaniment continues with chords and moving lines.

they are say - ing, Watch your step! — step! —

1. 2.

f *D.S.*

The fourth and final system of the musical score. It includes first and second endings for the vocal melody. The lyrics are 'they are say - ing, Watch your step! — step! —'. The piano accompaniment ends with a double bar line and a repeat sign. The notation includes dynamic markings *f* (forte) and *D.S.* (Da Capo), and a repeat sign.