

WASN'T IT YESTERDAY

by IRVING BERLIN



AS INTRODUCED BY



NORA BAYES
ASSISTED BY
IRVING FISHER

— BARBELLE —



Wasn't It Yesterday?

by IRVING BERLIN

Moderato

rall.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of chords and moving lines, including a prominent eighth-note melody. The left hand starts with a bass clef and a common time signature, providing a harmonic foundation with chords and a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the piece concludes with a 'rall.' (rallentando) instruction.

VOICE

Grand-ma is sev-en-ty-four, Grand-pa is

p

The vocal line is written on a single staff with a treble clef. The lyrics are 'Grand-ma is sev-en-ty-four, Grand-pa is'. The piano accompaniment is on two staves (treble and bass clefs). It begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line and chords in the right hand.

eight-y or more; Through all sorts of weath-er,

The vocal line continues with the lyrics 'eight-y or more; Through all sorts of weath-er,'. The piano accompaniment continues on two staves, maintaining the eighth-note accompaniment and chordal structure from the previous section.

Copyright MCMXVII by Waterson, Berlin & Snyder Co.
 Copyright, Canada, MCMXVII by Waterson, Berlin & Snyder Co.
 International Copyright Secured

Those dear souls grew old to - geth - er. Oft - times like

chil - dren at play; I hear grand - pa say;

REFRAIN

"Was-nt it yes-ter - day, — When first I met you? — Was-nt it

yes - ter - day, — When you be - came my bride? — I drove to

town in a hack, _____ And brought the min-is-ter back; _____

— To your fath-er's rick-et-y shack, _____ Where the knot was tied. _____

— It seems but yes-ter-day, _____ And now we're old and gray; _____ When you're in

love, _____ How the time does fly!" _____ Was-n't it fly!" _____

l.h. *poco rall. p D.C.*