

WASHINGTON SQUARE DANCE

Irving
BERLIN'S

CALL ME MADAM

STARRING

ETHEL
Merman

DONALD
O'Connor

VERA-ELLEN

GEORGE
SANDERS

MUSIC and LYRICS by

IRVING
BERLIN



TECHNICOLOR

20th
CENTURY-FOX

You're Just In Love • It's A Lovely Day Today • Hostess With The Mostes' On The Ball • The Best Thing For You • What Chance Have I With Love • International Rag • Something To Dance About • Can You Use Any Money Today? • Marrying For Love • The Ocarina • The Washington Square Dance

IRVING BERLIN
MUSIC CORPORATION.
1650 BROADWAY, NEW YORK 19, N. Y.

Washington Square Dance



Tune Ukelele
A D F# B

Words and Music by
IRVING BERLIN

Moderato

Voice

Piano

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef has a simple harmonic accompaniment. The dynamic marking *mf* is present.

Chord diagrams for the first system: C, Am, Dm7, G7, C, Am, Dm7, G7.

Square dance — The WASHINGTON SQUARE DANCE — Re-pub - li - cans

The second system continues the piano accompaniment. It includes a section marked with a double bar line and a repeat sign. The right hand part is indicated with 'r. h.' and shows a melodic line with dotted lines connecting notes across measures.

Chord diagrams for the second system: C, Dm7, C, F, C, F, C, G9.

make up with the Dem - o - crats Show those for - eign dip - lo - mats that you

The third system continues the piano accompaniment with a treble and bass clef. The treble clef has a melody with some notes tied across measures. The bass clef has a simple harmonic accompaniment.

4

C Am Dm7 G7 C Am Dm7 G7

dare dance _____ The WASHINGTON SQUARE DANCE _____ No mat - ter what

r.h.

C Dm7 C F C F

side you're on or where you stand _ Take your part - ner

C B7 E F#m7 B7

by the hand And each pair dance _____ The WASH - ING - TON

E F#m7 B7 E Fdim F#m7 B7

SQUARE DANCE _____ The theme is a get - to - geth - er pol - i - cy

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The piano part is divided into right-hand (r.h.) and left-hand (l.h.) parts. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'dare dance _____ The WASHINGTON SQUARE DANCE _____ No mat - ter what side you're on or where you stand _ Take your part - ner by the hand And each pair dance _____ The WASH - ING - TON SQUARE DANCE _____ The theme is a get - to - geth - er pol - i - cy'. The guitar chords are: C, Am, Dm7, G7, C, Am, Dm7, G7, C, Dm7, C, F, C, F, C, B7, E, F#m7, B7, E, Fdim, F#m7, B7.

E C#+ Am6 B7 C Am Dm7 G7

Show our friends a - cross the sea It's a fair square dance _____ The WASH-ING-TON
 dance _____ The WASH-ING-TON

C Am Dm7 G7 C Dm7 C F

SQUARE DANCE _____ The rules are the same as crick - et, golf or squash
 SQUARE DANCE _____ Be care - ful you'll have to watch your step, by gosh _

C F G#dim Am7 D7 G7

No fair cheat - ing 'cause the WASH-ING-TON SQUARE DANCE _____ is
 No roundheels be - cause the WASH-ING-TON SQUARE DANCE _____ is

1. C C7 F C7 2. C G7b9 C

To Patter *Fine*

square. _____ square. _____

Patter 

Bow to your part - ners _____

Bow to your cor - ners _____

mf

Dance till your cheeks are red as a rose But try not to step on Mc - Car - ty's toes Now



duck for the oy - ster _____

Dig for the clam _____



Duck for the oy - ster, dig for the clam But do your dig - ging for Un - cle Sam - And

C Dm7 G7 C G7 Dm7 G7

one for the mon - ey _____ Two for the show _____

C Am7 Dm7 G7 C Am7 Dm7 C7

One for the mon - ey, Two for the show and three to get read - y for Un - cle Joe. Re -

F Dm7 Gm7 C7 F Dm7 C7

pub - li - cans o - ver to the right. _____ Dem - o - crats o - ver to the left. _____ The

F G G7 C G7

left meet the right and don't ex - plode Try to find the mid - dle of the road and

D. S. al Fine