

WASHINGTON SQUARE DANCE



LELAND HAYWARD
presents

Ethel Merman in Call Me Madam

with PAUL LUKAS

Lyrics and Music by **IRVING BERLIN**

Book by HOWARD LINDSAY and RUSSEL CROUSE

Directed by GEORGE ABBOTT
Dances and Musical
numbers staged by JEROME ROBBINS

A New
Musical

THE BEST THING FOR YOU • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH
THE MOSTES' ON THE BALL • FREE • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

Washington Square Dance



Tune Ukelele



Words and Music by
IRVING BERLIN

Moderato

Voice

Piano

Square dance — The WASHINGTON SQUARE DANCE — Re-pub - li-cans

make up with the Dem-o - crats Show those for - eign dip - lo - mats that you

C Am Dm7 G7 C Am Dm7 G7

dare dance — The WASHINGTON SQUARE DANCE — No mat - ter what

r.h.

C Dm7 C F C F

side you're on or where you stand — Take your part - ner

C B7 E F#m7 B7

by the hand And each pair dance — The WASH - ING - TON

E F#m7 B7 E Fdim F#m7 B7

SQUARE DANCE — The theme is a get - to - geth - er pol - i - cy

E C#+ Am6 B7 C Am Dm7 G7

Show our friends a - cross the sea It's a fair square dance _____ The WASH-ING-TON
 dance _____ The WASH-ING-TON

C Am Dm7 G7 C Dm7 C F

SQUARE DANCE _____ The rules are the same as crick-et, golf or squash
 SQUARE DANCE _____ Be care-ful you'll have to watch your step, by gosh_

C F G#dim Am7 D7 G7

No fair cheat-ing 'cause the WASH-ING-TON SQUARE DANCE _____ is
 No roundheels be - cause the WASH-ING-TON SQUARE DANCE _____ is

1. C C7 F C7 2. C G7b9 C

To Patter

Fine

square. _____ square. _____

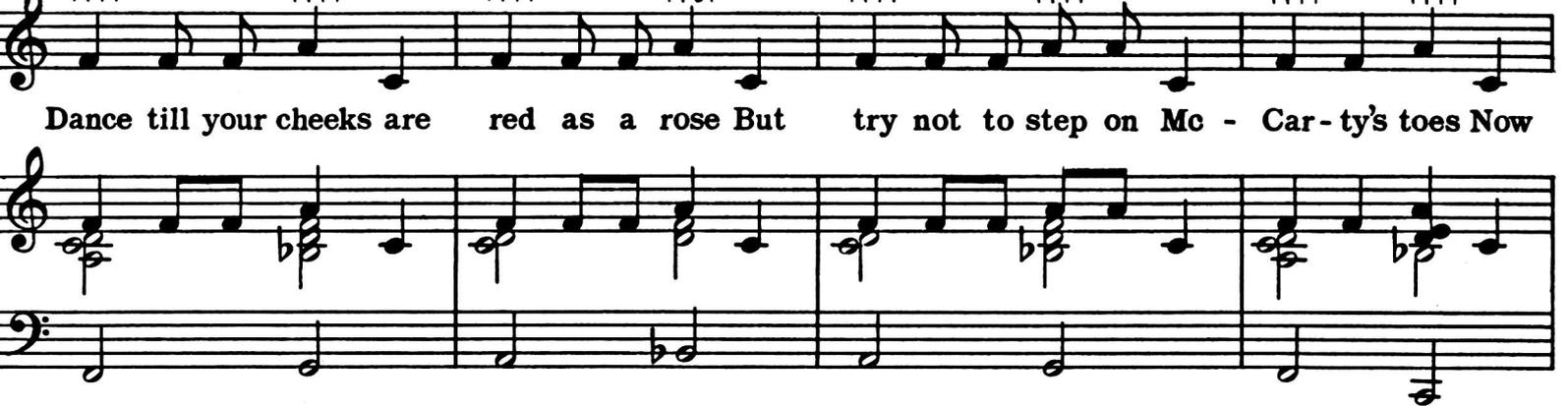
Patter       

Bow to your part - ners _____ Bow to your cor - ners _____



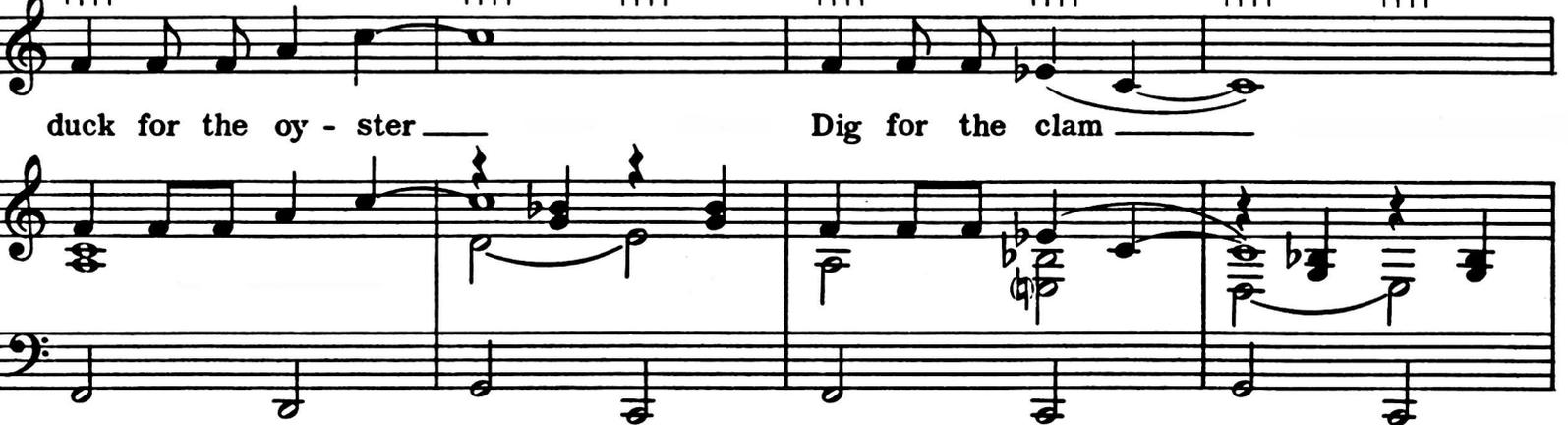
       

Dance till your cheeks are red as a rose But try not to step on Mc - Car - ty's toes Now



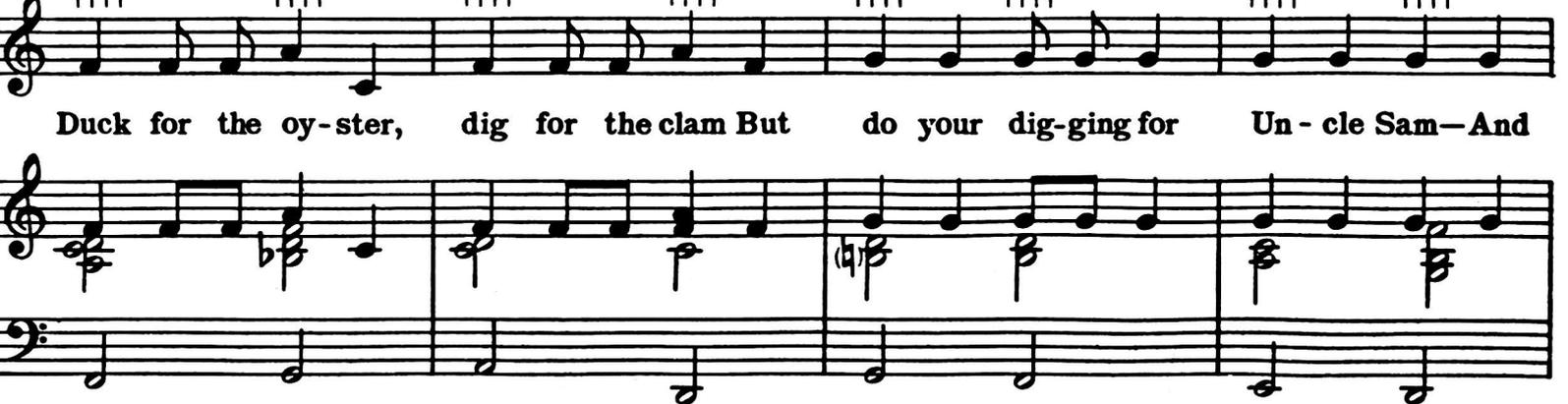
      

duck for the oy - ster _____ Dig for the clam _____



Duck for the oy - ster, dig for the clam But do your dig - ging for Un - cle Sam - And



C Dm7 G7 C G7 Dm7 G7

one for the mon - ey _____ Two for the show _____

C Am7 Dm7 G7 C Am7 Dm7 C7

One for the mon - ey, Two for the show and three to get read - y for Un - cle Joe. Re -

F Dm7 Gm7 C7 F Dm7 C7

pub - li - cans o - ver to the right. _____ Dem - o - crats o - ver to the left. _____ The

F G G7 C G7

left meet the right and don't ex - plode Try to find the mid - dle of the road and

D. S. al Fine