

WAS THERE EVER A PAL LIKE YOU

by
Irving Berlin



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Was There Ever A Pal Like You

IRVING BERLIN

Andante con moto

mf *rit.*

The piano introduction consists of two systems of music. The first system has a treble clef with a melodic line and a bass clef with a supporting line. The second system continues the melody and accompaniment, ending with a *rit.* (ritardando) marking.

Moth - er dear it's lone - ly here with - out you _____
 Moth - er dear my love for you grows dear - er _____

p

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part starts with a *p* (piano) dynamic.

led *

Days and nights are long ev - 'ry - thing goes wrong
 Dear - er day by day since you went a - way,

The second system of the song continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a supporting line in the left hand.

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All I seem to do is think a - bout you
 Ev - 'ry day an an - gel draws us near - er

And. *

Dear - est friend I knew Oh how I miss you
 Just a while and then We will meet a - gain

rall.

REFRAIN Valse andante

Was there ev - er a pal like you _____ Was there ev - er a

gal like you _____ You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew _____ Half as pure as your heart so

true _____ They need-ed an an-gel in heav - en So they

sent for a pal like you. Was there you. _____

ten 1 *ten* 2

p *mf* *l.h. morendo* *p*