

Was There Ever A Pal Like You

By
IRVING BERLIN



RS

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Andante con moto

mf

f

rit.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the second measure and a long note on the fifth. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.) marking.

Moth - er dear it's lone - ly here with - out you _____
 Moth - er dear my love for you grows dear - er _____

p

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a steady accompaniment with some melodic movement in the right hand. Dynamics include piano (p).

Red. *

Days and nights are long ev - 'ry - thing goes wrong
 Dear - er day by day since you went a - way,

The second system of the song continues the vocal melody and piano accompaniment. The piano part has a consistent accompaniment with some melodic lines in the right hand. Dynamics are not explicitly marked in this section.

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All I seem to do is think a - bout you _____
 Ev - 'ry day an an - gel draws us near - er _____

red. *

Dear - est friend I knew Oh how I miss you
 Just a while and then We will meet a - gain

rall.

REFRAIN Valse andante

Was there ev - er a pal like you _____ Was there ev - er a

gal like you _____ You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew _____ Half as pure as your heart so

true _____ They need-ed an an-gel in heav - en So they

sent for a pal like you. Was there you. _____

ten *p* *mf* *L.H. morendo* *p*