

# THE WALTZ OF LONG AGO

SAM H. HARRIS *presents*

## IRVING BERLIN'S

*Third Annual*

# MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY  
**IRVING BERLIN**

AN ORANGE GROVE IN CALIFORNIA . . . . .	.60
LEARN TO DO THE STRUT . . . . .	.60
LITTLE BUTTERFLY . . . . .	.60
CLIMBING UP THE SCALE . . . . .	.60
THE WALTZ OF LONG AGO . . . . .	.60
ONE GIRL . . . . .	.60
TELL ME A BEDTIME STORY . . . . .	.60

Staged by HASSARD SHORT



R.S.

Irving Berlin Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



# The Waltz Of Long Ago

Words and Music  
by IRVING BERLIN

Valse Moderato

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord marked with an accent (^) and a fermata.

VOICE

The vocal line begins with the lyrics "Jazz danc - ing now - a - days does not ap - peal to". The piano accompaniment starts with a piano (*p*) dynamic and provides harmonic support for the vocal melody.

The vocal line continues with the lyrics "me I nev - er cared a - bout the jaz - zy". The piano accompaniment continues with the same harmonic structure, ending with a final chord.

mel - o - dy \_\_\_\_\_ I'd love to dance a-round a

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note 'mel', followed by a half note 'o', and a dotted half note 'dy' which is tied to the next system. The piano accompaniment consists of chords and moving lines in both hands.

while \_\_\_\_\_ But my kind of dance is out of style. \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'while' followed by a half note 'But', and then a dotted half note 'my kind of dance is out of style' which is tied to the next system. The piano accompaniment continues with similar harmonic support. A 'rall.' (rallentando) marking is placed above the piano part in the final measure of this system.

CHORUS

I love\_\_ to dance\_\_the dream-y waltz\_\_ of long a - -

The chorus begins with a new time signature of 3/4. The vocal line starts with a quarter note 'I', followed by a dotted quarter 'love', a quarter 'to', a dotted quarter 'dance', a quarter 'the', a dotted quarter 'dream-y', a quarter 'waltz', a dotted quarter 'of', and a quarter 'long' followed by a dotted half 'a - -'. The piano accompaniment starts with a double bar line and a dynamic marking of 'mf-f' (mezzo-forte to forte).

go \_\_\_\_\_ When grand\_\_ ma - ma \_\_\_\_\_ and grand pa - pa \_\_\_\_\_ were

The second part of the chorus continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'go' followed by a half note 'When grand ma - ma' which is tied to the next system. The piano accompaniment continues with chords and moving lines in both hands.

girl and beau \_\_\_\_\_ I can see them there

The first system of music features a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "girl and beau \_\_\_\_\_ I can see them there". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

danc - ing such a hap - py pair ro - manc - ing While

The second system continues the vocal line with the lyrics "danc - ing such a hap - py pair ro - manc - ing While". The piano accompaniment continues with similar harmonic support.

glid - ing o'er \_\_\_\_\_ the ball - room floor To the waltz \_\_\_\_\_ of

The third system continues the vocal line with the lyrics "glid - ing o'er \_\_\_\_\_ the ball - room floor To the waltz \_\_\_\_\_ of". The piano accompaniment continues with similar harmonic support.

1. long a - go. \_\_\_\_\_ I long a - go. \_\_\_\_\_

2. long a - go. \_\_\_\_\_

The fourth system contains two endings for the phrase "long a - go. \_\_\_\_\_". The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment includes a final chord with a fermata.

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# SONG GEMS

FROM

## IRVING BERLIN'S

THIRD ANNUAL

# MUSIC BOX REVUE

### An Orange Grove In California

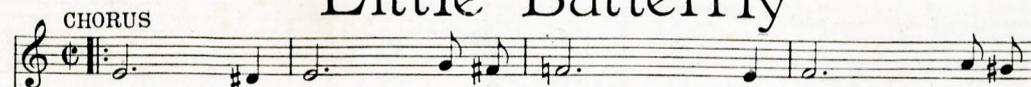
CHORUS



Arm in arm we will rove thro' a sweet or-ange grove Far a -

### Little Butterfly

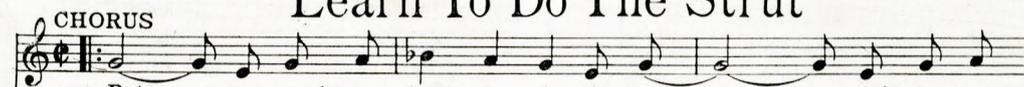
CHORUS



But -- ter - fly lit - tle but - - - ter - fly Flit - ting

### Learn To Do The Strut

CHORUS



But \_\_\_ you ought - a learn to do the strut \_\_\_ you'd bet - ter

### Tell Me A Bedtime Story

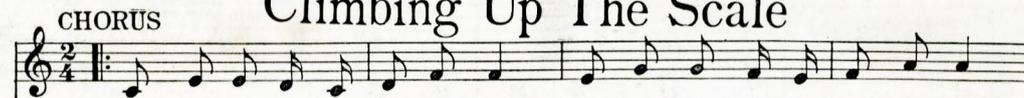
CHORUS



Tell me \_\_\_ a bed - time sto - ry \_\_\_ be - fore you kiss me \_\_\_

### Climbing Up The Scale

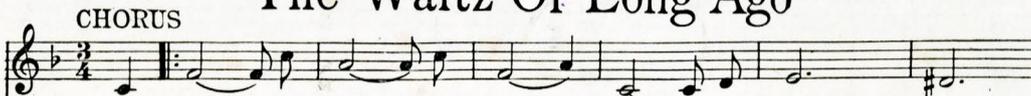
CHORUS



Strike a key and be - gin with do do re mi and the rest you know

### The Waltz Of Long Ago

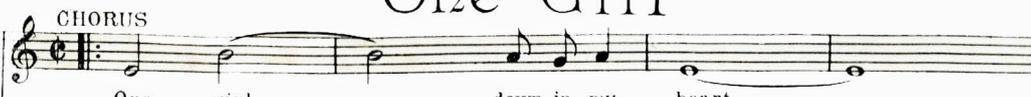
CHORUS



I love \_\_\_ to dance \_\_\_ the dream - y waltz \_\_\_ of long a

### One Girl

CHORUS



One girl \_\_\_ down in my heart \_\_\_

Copyright MCMXXIII by IRVING BERLIN, Inc. 1607 Bway, N.Y.  
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD  
These Numbers can also be had for your Phonograph and Player Piano