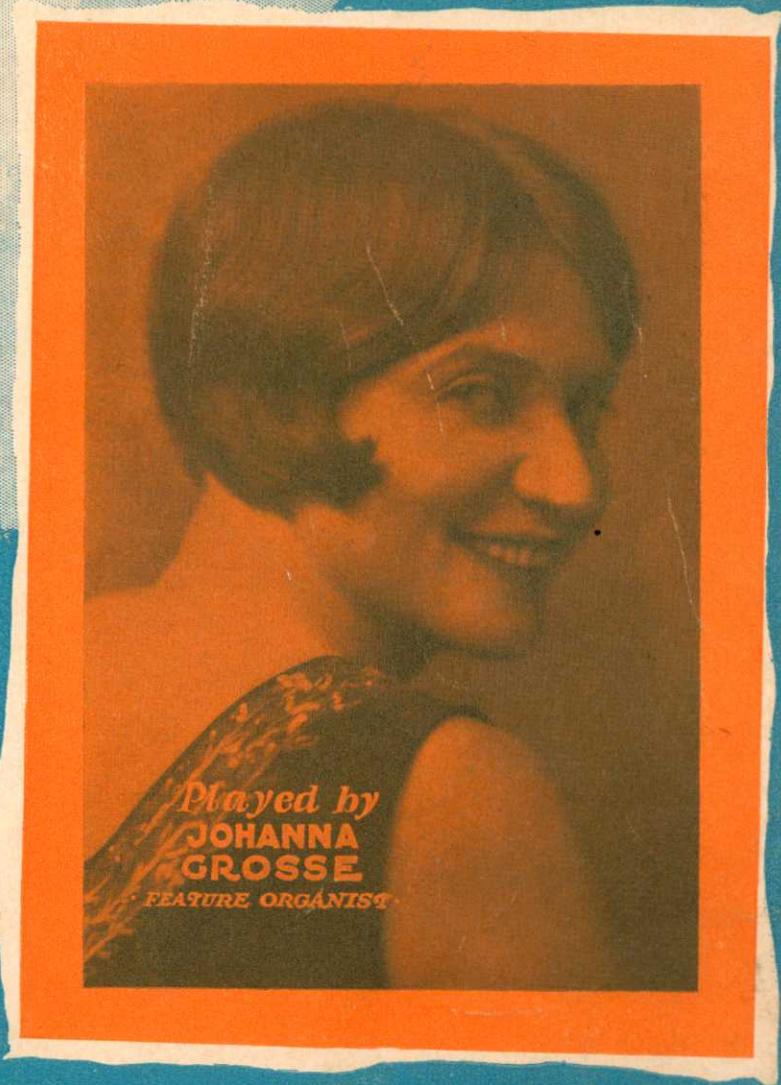


WAITIN' FOR KATY

FOX TROT SONG
With Uke or Banjo-Uke



by **GUS KAHN &**

POPULAR **LEO FEIST INC.** EDITION **NEW YORK**
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
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TED SHAPIRO

A New Hit By The Writer Of "MY BLUE HEAVEN"
There Must Be

"A SILVER LINING"

(THAT'S SHINING FOR ME)

by WALTER DONALDSON

and DOLLY MORSE

CHORUS

There must be a sil - ver lin - ing That's shin - ing for

me, There must be a way of find - ing A

mes - sage of sym - pa - thy, Just a lit - tle

6047-3

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Max Hunter

Waitin' For Katy

Words by
GUS KAHN

FOX-TROT SONG

Music by
TED SHAPIRO

Moderato

(Ukulele arr see note below *)

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of several measures of chords and single notes, setting the mood for the song.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Stand - ing on a / Some - times she is". The piano part features a steady accompaniment with some melodic lines in the right hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "cer - tain cor - ner night - ly, / late and some - times lat - er, / While his boy friends pass him smil - ing / But this fel - low's just a cham - pion". The piano part continues with a consistent accompaniment.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "bright - ly, / wait - er, / One lit - tle fel - low waits, / Wheth - er it's cold or hot, / To them he proud - ly / He's on the same old". The piano part concludes the section with a final chord.

* Ukulele arr by
MAY SINGHI BREEN
Tune Ukulele or
Banjulele Banjo
A D F# B
Put capo on first fret

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states spot, "Go on, you fel - lows, go on and keep your dates?"
Tell-ing the world that wheth-er she comes or not:

CHORUS

"All the rest can go where they want to go, But I know that I've got a date - y, I'm

wait-in' for Kate, Kate, Kat-y here. I may miss a lot, But I'll

tell you what, There's a time when I'm nev - er late - y, When wait-in' for - Kate, Kate, Kat-y,

6051 3

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dear. Our ap-point-ment was for sev-en, It's a quar-ter af-ter

eight,— If she's not here by e-lev-en, then I'll sim-ply have to wait.— Oh! my

newshoeshurt and my col-lar's tight, But I'll stand all night and I'll wait-y, Just wait-in' for—

Kate, Kate, Kat-y dear." "All the dear."

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"You Can't Go Wrong With These 'Feist' Songs"



Dedicated to Dolores Del Rio

"Ramona"

By L. Wolfe Gilbert and Mabel Wayne

CHORUS

Ra - mon - a, I hear the mis - sion bells a - bove, Ra - mon - a, they're ring - ing out our song of love,
 press you, ca - ressou, and bless the day you taught me to care, To al - ways, re - mem - ber the

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A Fox-Trot Lullaby

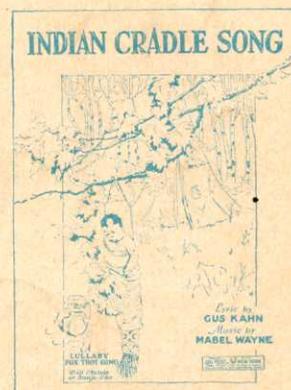
"Indian Cradle Song"

By Gus Kahn and Mabel Wayne

CHORUS

Sleep and rest, sleep and rest, From drow - sy - land sand - man's a com - ing,
 Thru leaf - y trees breez - es are hum - ming, Hum - ming, In - di - an cra - dle

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Theme Song of the Gilbert-Garbo Picture "Love"

"That Melody of Love"

By Walter Donaldson and Howard Dietz



CHORUS

Heav - en - ly night right un - der the moon, Things were so bright the world was in tune, Night - birds from their nest a -
 -bove, Sang that mel - o - by of love, There was a thrill and now it - is gone, We kissed un - til the

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- "MY OHIO HOME"
- "A SHADY TREE"
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- "WHAT ARE YOU WAITING FOR, MARY?"
- "IF I CAN'T HAVE YOU"

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