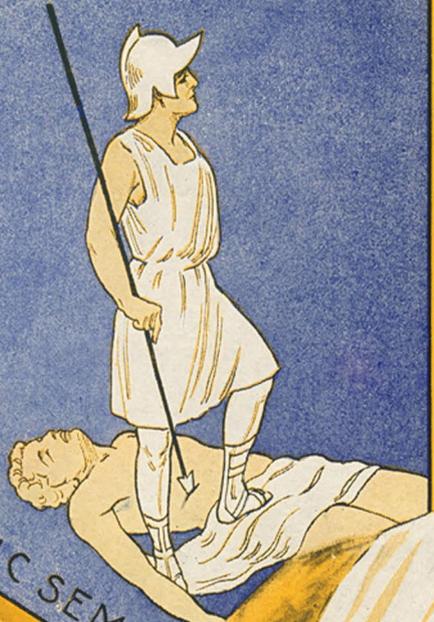


VIRGINIA



SIC SEMPE

# VIRGINIA LOU

WORDS BY

IRVING BERLIN

MUSIC BY

EARL TAYLOR



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DE JACQUES

# VIRGINIA LOU.

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*Moderato (Slowly)*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked *Moderato (Slowly)* and the dynamic is *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first two lines of the song are shown. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Moderato (Slowly)* and the dynamic is *p*. The key signature has two flats, and the time signature is common time. The lyrics are:

1. I'm writ - ing her — a  
2. If South - ern blood — flows

The word *Till ready* is written above the piano accompaniment.

The final two lines of the song are shown. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Moderato (Slowly)* and the dynamic is *p*. The key signature has two flats, and the time signature is common time. The lyrics are:

let - ter, To Vir - gin - ia where — I met her, And be -  
in yer, Take a map of old — Vir - gin - ia, Look 'er

lieve me I'll — feel bet - ter, When she knows I'm com - ing  
o - ver and — then kin yer, Help but say that none com -

home, My — heart will cease — its ach - ing, If God  
pare, The — map is bound — to find yer, Weep - ing

grants to - mor - row's wak - ing, A train I will be  
tears of joy that blind yer, If you left one be -

tak - ing to my own, \_\_\_\_\_  
hind yer, wait - ing there, \_\_\_\_\_

Let me hear a South-ern tune, For I'm go-ing back to Vir-gin-ia soon.  
Pret-ty gals there's quite a few, But there's on-ly one — Vir-gin-ia Lou.

*poco rit.*

### CHORUS

Vir-gin-ia Lou, I'm com-ing home to you, — Be-cause I'm

*p-f*

lone-some and blue, — All through and through, South-ern jokes — and

*p-f*

South-ern folks, — Are good e-nough for me too — If they're for you — If

*p-f*

I re - main\_ I'll go in - sane, - I'm wait - ing now\_ to

bless the train, That car - ries me back\_ to old\_ Vir -

gin - ia, Lou, Lou, I'm com - ing home\_ to you,

Vir - gin - ia Lou Vir - gin - ia. Lou. *D.S.*