

VENETIAN ISLES

Words & Music
by
IRVING BERLIN



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.

Dedicated to V. L. G.

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Venetian Isles

Tune Ukulele

G C E A

By IRVING BERLIN

Valse moderato

Piano introduction for 'Venetian Isles' in 3/4 time, marked 'Valse moderato'. The music is written for piano with a treble and bass staff. It features a series of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

VOICE



Vamp

There's a sun - ny land,
Soon I'm "gon-na" be,

Call - ing to me;
Like the dai - sy;

Piano accompaniment for the first vocal line. It features a treble and bass staff. The right hand plays chords and the left hand plays a bass line. The music is marked with a piano (p) dynamic.



Seem - ing to say,
Gaz - ing up high,

"Don't you de - lay."
Up at the sky.

You would un - der - stand,
Can't you pic - ture me,

Piano accompaniment for the second vocal line. It features a treble and bass staff. The right hand plays chords and the left hand plays a bass line. The music is marked with a piano (p) dynamic.

Ukulele Arr. by MAY SINGHI BREEN

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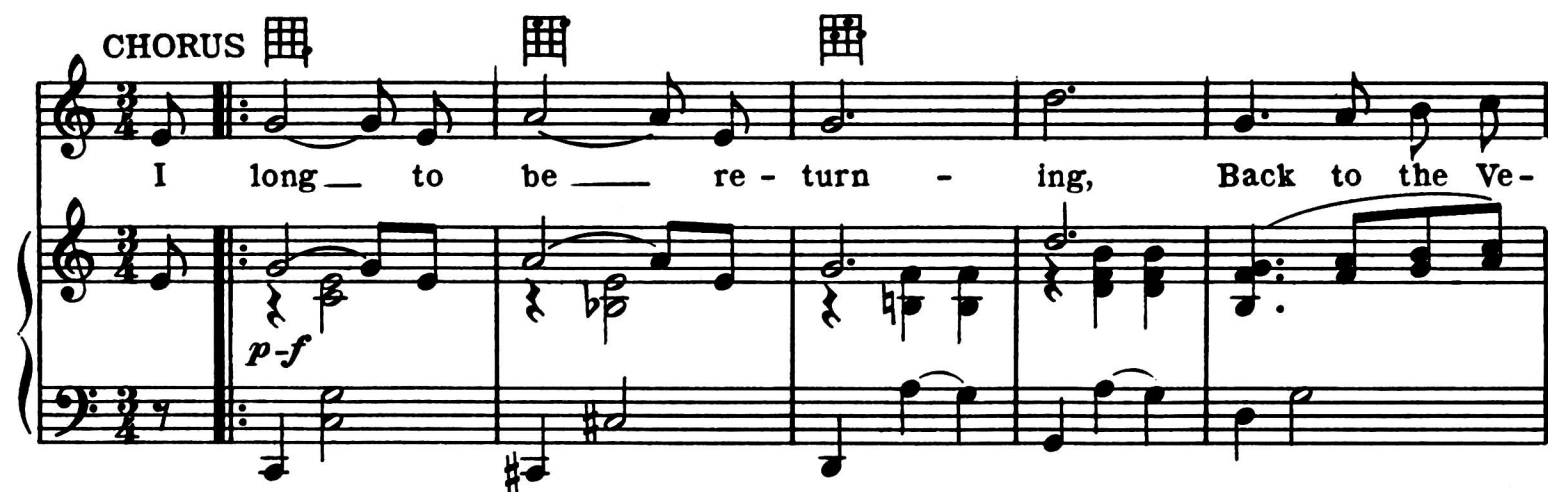
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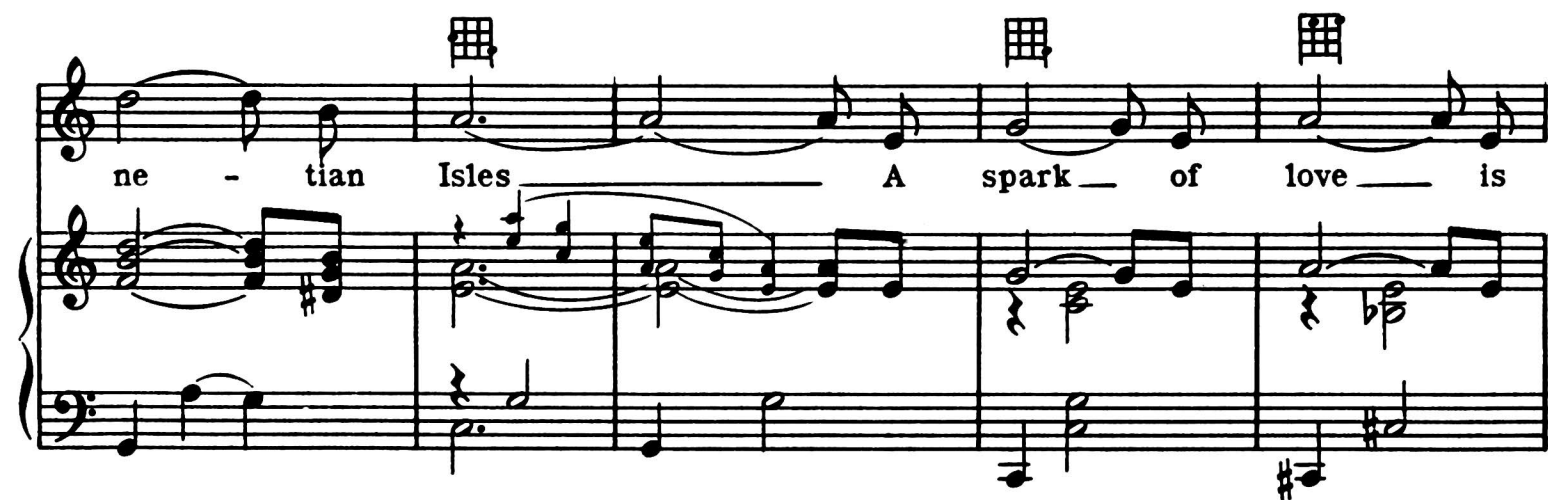
Why I'm gloom-y; Why I'm so blue, If you but knew —
Be - ing la - zy; Un - der a palm, Peace-ful and calm —

CHORUS



I long — to be — re - turn - ing, Back to the Ve -

p-f



ne - tian Isles A spark — of love — is



burn - ing, Down in the Ve - ne - tian Isles —

* 

I can see a set-ting sun a - cross the



bay, And a lit-tle lone-ly one, who seems to say - "Come



back, - my heart - is yearn - ing," Down in the Ve -



ne - tian Isles. I Isles.

* *Optional*
Venetian Isles