

# IRVING BERLIN'S VENETIAN ISLES



MADE IN  
U.S.A.

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Dedicated to V. L. G.

# Venetian Isles

Tune Ukulele

G C E A

By IRVING BERLIN

Valse moderato

Piano introduction for 'Venetian Isles' in 3/4 time, marked 'Valse moderato'. The music is written for piano with treble and bass staves. It features a waltz-like melody with chords and a steady bass line.

VOICE



Vamp

There's a sun - ny land,  
Soon I'm "gon - na" be,

Call - ing to me;  
Like the dai - sy;

Piano accompaniment for the first vocal line. It includes treble and bass staves with chords and a bass line. The piano part is marked with a piano (*p*) dynamic.



Seem - ing to say,  
Gaz - ing up high,

"Don't you de - lay."  
Up at the sky.

You would un - der - stand,  
Can't you pic - ture me,

Piano accompaniment for the second vocal line. It includes treble and bass staves with chords and a bass line. The piano part is marked with a piano (*p*) dynamic.

Ukulele Arr. by MAY SINGHI BREEN

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Why I'm gloom-y; Why I'm so blue, If you but knew —  
 Be - ing la - zy; Un - der a palm, Peace-ful and calm —

CHORUS

I long — to be — re - turn - ing, Back to the Ve-

ne - tian Isles — A spark — of love — is

burn - ing, Down in the Ve - ne - tian Isles —

\*   

I can see a set-ting sun a - cross — the





  

bay, And a lit-tle lone-ly one, who seems — to say — “Come





  

back, — my heart — is yearn - ing,” Down in the Ve -





     

ne - tian Isles. I Isles. —








\* *Optional*  
Venetian Isles