

# TRA-LA, LA, LA!

WORDS & MUSIC BY  
**IRVING  
BERLIN**



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*Allegro moderato*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand starts with a treble clef and a forte (*f*) dynamic, playing a rhythmic melody of eighth and sixteenth notes. The left hand starts with a bass clef and a piano (*p*) dynamic, playing a bass line of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

Once a vo - cal teacher Said to Ma - bel  
Landlord sent a "Cable," Say - ing, "Dear Miss

*Till ready*

The vocal line begins with a rest for two measures, then enters with a treble clef. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Beecher, "I think your sing - ing voice is ve - ry can - a - ry!  
Ma - bel, Your voice is good for break - ing leas - es to pieces.

The vocal line continues with the same treble clef. The piano accompaniment continues with the same piano (*p*) dynamic. The lyrics are written below the vocal line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

It needs cul - ti - va - tion, For a dem - on - stra - tion.  
My ad - vice, Miss Beecher, Is, give up your teach - er;

I'll charge you 'Ten' to cul - ti - vate it." She paid it.  
Your sin - ing voice needs no im - prov - ing." They're mov - ing!

Twice a week Miss Ma - bel scrapes the mon - ey up some - how,  
June, Ju - ly and Au - gust finds her rel - a - tives in tears,

Twice a week he teach - es her to vo - cal - ize, and now:  
Just be - cause they must go 'round with ear - muffs on their ears.

## CHORUS

All day long she's sing - ing Tra, la, la, la! Tra, la, la, la!

When her voice starts ring - ing Tra, la, la, la! Tra, la, la, la!

All the neigh - bors get to - geth - er and cry:

"It's most un - bear - a - ble, ter - ri - ble! Why do they let her suf - fer?"

Ev' - ry - bod - y hol - lers, "Tie a can - o to her Sopra - no!"

All her aunts and un - cles When they heard her, Holler'd "Mur - der!"

Ev' - ry day a neigh - bor moves a - way From her

Tra, la, la, la! Tra, la, la, la! Tra, la, la, la, la! la!

1. 2. D.S.