

TOKIO BLUES

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN

Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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Tokio Blues

By IRVING BERLIN

Moderato Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system is marked 'Vamp' and features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The tempo is indicated by 'Moderato' and 'Vamp'. A dynamic marking 'p' is present in the second system.

VOICE

Oh why did we ev - er roam So

The first vocal phrase is written on a single staff with a treble clef. The lyrics are 'Oh why did we ev - er roam So'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking 'p' is present in the piano part.

far a-way from our home Oh why did we ev - er

The second vocal phrase is written on a single staff with a treble clef. The lyrics are 'far a-way from our home Oh why did we ev - er'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking 'p' is present in the piano part.

plan To run a-way from Ja - pan.

The third vocal phrase is written on a single staff with a treble clef. The lyrics are 'plan To run a-way from Ja - pan.'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking 'rit.' is present in the piano part.

CHORUS

What 'll we do we've got those To-ki-o Blues _____

p-f

To - ki - o Blues are not so eas - y to lose _____

Where the lo - tus flow - ers grow That's where we would like to go

To our home in To-ki-o How we yearn to re - turn to

fz

p.

Sun-ny Ja - pan the home of al-mond eyed Queens _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, eighth notes A4 and G4, a quarter note F4, and finally a half note E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Look-ing like those you see em-broid-ered on screens _____ Three un-hap-py

The second system continues the piece. The vocal line starts with a quarter note G4, eighth notes A4, Bb4, and C5, then a quarter note Bb4, eighth notes A4 and G4, a quarter note F4, and finally a half note E4. The piano accompaniment continues with chords and a bass line.

lit-tle shes Kneel-ing on their Ja-pan knees Sing-ing _____ the To - ki - o

The third system continues the piece. The vocal line starts with a quarter note G4, eighth notes A4, Bb4, and C5, then a quarter note Bb4, eighth notes A4 and G4, a quarter note F4, and finally a half note E4. The piano accompaniment continues with chords and a bass line.

Blues. _____ Blues. _____

molto rit.

The fourth system shows the piano accompaniment continuing. It features a first ending (marked '1') and a second ending (marked '2'). The tempo marking *molto rit.* (molto ritardando) is present. The system concludes with a double bar line.